PROGRAM

(2000) (b. 1941)
Allegro Maestoso, Allegro Robusto  
Adagio Sentito  
Scherzo Tocatta  
Allegro Grandioso, Presto Vivo

Fluctus (2001)  
(b. 1962)

From Two Mexican Dances for Marimba (1977)  
(b. 1952)
No. 1

From Sonata No. 1 in G Major for solo violin BWV 1001 (c. 1720)  
(1685–1750)
Fuga

Three Inventions for Solo Timpani (1985)  
(b. 1913)
The Bully and the Wimp No. 1  
Cadenza
The Bully and the Wimp No. 2

Concerto: Pour Batterie et Petit Orchestre (1929–1930)  
(b. 1892)
Rude et dramatique  
Modérè

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 41st program

SCHOOL OF MUSIC AND DANCE
Beall Concert Hall
Sunday evening
7:30 p.m.
January 10, 2010

SENIOR RECITAL
CORY MINER, percussion

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Percussion Performance

Cory Miner is a student of Charles Dowd

UNIVERSITY OF OREGON
PROGRAM

Anthony J. Cirone
- Allegro Maestoso, Allegro Robusto
- Adagio Sentito
- Scherzo Tocatta
- Allegro Grandioso, Presto Vivo

Fluctus (2001) (b. 1962)
Nebojsa Jovan Zivkovic

From Two Mexican Dances for Marimba (1977) (b. 1952)
Gordon Stout
- No. 1

From Sonata No. 1 in G Major for solo violin BWV 1001 (c. 1720) (1685–1750)
Johann Sebastian Bach
- Fuga
  trans. C. Miner

Three Inventions for Solo Timpani (1985) (b. 1913)
George Barati
- The Bully and the Wimp No. 1
- Cadenza
- The Bully and the Wimp No. 2

Concerto: Pour Batterie et Petit Orchestre (1929–1930) (b. 1892)
Darius Milhaud
- Rude et dramatique
- Modéré

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