Beall Concert Hall Tuesday evening
8:00 p.m. January 19, 2010

SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, January 22
7:30pm - Oregon Jazz Festival Concerts
8:00pm - Dance Africa with Masankho Banda, Guest Artist

Saturday, January 23
7:30pm - Oregon Jazz Festival Concerts
8:00pm - Dance Africa with Masankho Banda, Guest Artist

Sunday, January 24
2:00pm - Dance Africa with Masankho Banda, Guest Artist

Sunday, January 31
3:00pm - University Symphony

Thursday, February 4
8:00pm - Faculty Dance Concert: Dance 2010

Friday, February 5
8:00pm - Faculty Dance Concert: Dance 2010
8:00pm - Oregon Wind Ensemble

Saturday, February 6
8:00pm - Faculty Dance Concert: Dance 2010

Sunday, February 7
3:00pm - Fritz Gearhart, Violin and David Riley, Piano

Thursday, February 11
7:30pm - Dean Kramer, Piano

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110th Season, 43rd program

THE GUEST ARTIST SERIES
presents

JENNIFER RHYNE, Flute
assisted by

Julia Lin, piano
Kim Pineda, baroque flute

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8:00 p.m. January 19, 2010
PROGRAM

From *Suite for flute and piano* Philippe Gaubert

Invocation *(Dance of the Priestesses)*— (1879–1941)

for Georges Barrère

Barcarolle—for Marcel Moyse

Scherzo–Valse—for Georges Laurent

*Airs de Ballet D’Ascanio* Camille Saint-Saëns

*Romance, Op. 37* (1835–1921)

*Odelette, Op. 162*

*Suite for Solo Flute* Ivana Loudová (b. 1941)

*Sonata in G Major for Two Flutes, Op. 1, No. 4* Michel Blavet (1700–1768)

Andante

Allegro

Aria

*Tempo di Minuetto*

*Giga*

Kim Pineda, baroque flute

*Suite Paysanne Hongroise* Béla Bartók (1881–1945)

Chants populaires tristes

Scherzo

Vieilles dances

ABOUT TONIGHT’S ARTISTS

Jennifer Rhyne serves as Affiliate Artist and Senior Lecturer in Flute at Pacific Lutheran University where she teaches flute, directs the Sølvvinden Flute Ensemble, and performs with the Camas Woodwind Quintet. She is also a member of the Tacoma Symphony. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. The North Carolina native earned a DMA at the State University of New York at Stony Brook as a student of Carol Wincenc. Her previous teachers include Kathleen Chastain and Michel Debost at the Oberlin Conservatory of Music, Lorna McGhee at the University of Michigan, and Pierre-Yves Artaud at the École Normale de Musique in Paris. She has been a prize winner in competitions sponsored by the National Flute Association, the Texas Flute Society, the Albuquerque Flute Association, and the Washington, DC Flute Society. A dedicated pedagogue, her articles have been published in *School Band and Orchestra Magazine* and *Flute Talk*, and she has been a featured lecturer and masterclass clinician at the Kansas Music Educators Convention, Cornish College of the Arts, Ohio University, and Columbus State University in Georgia. Her students have recently won prizes in competitions sponsored by Pacific Lutheran University, the Coeur d’Alene Symphony, the Tacoma Philharmonic, and the National Flute Association.

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