PROGRAM

Diptych Digitale (World Premiere)  Jeremy Schropp  
(b. 1976)
Emily McPherson & Tara Schwab, flute
Nicoleen Wilson, clarinet
Anna Waite, bass clarinet
Rebecca Olason, horn
Sarah Viens, trumpet
Shaunna Eberhard, piano
Nicolas Newhouse, percussion

Prélude à l’après-midi d’un faune  Claude Debussy  
(1862–1918)
Tara Schwab, flute
Jeremy Curtis, oboe
Nicoleen Wilson, clarinet
Paul Owen, percussion
Ben Krause, piano
Mark Rockwood & Abby Young, violin
Brian Ki, viola
Josh Koller, cello
Andrew Juul, bass
Shaunna Eberhard, harmonium

240 Weeks  Marc Mellits  
(b. 1966)
Joel Gabriel, last to arrive
Zoë Principle
Alan’s Wrench
Serena’s Lullaby
Allison Sarah’s Samba
Nina’s Dance
Tara Schwab & Emily McPherson, flute
Nicoleen Wilson & Anna Waite, clarinet
Nicholas Newhouse & Paul Owen, percussion
Shaunna Eberhard, piano
Mark Rockwood, violin
Josh Koller, cello

MASTER’S RECITAL

DAVID VICKERMAN, conductor

This recital is presented in partial fulfillment of the requirements for the Master of Music in Conducting

David Vickerman is a student of Robert Ponto

UNIVERSITY OF OREGON
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110th Season, 45th program

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SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
Friday evening  
8:00 p.m.  
January 29, 2010

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