**ABOUT TONIGHT’S GUEST FACULTY ARTIST**

**Bruce Edward Miller** currently serves on the faculties of Fullerton College (Coordinator of Music Theory and Composition) and the Colburn Conservatory - both in southern California. He received his PhD from UCLA and Master’s from the College-Conservatory of Music (Cincinnati). He has taught at UCLA and the University of New England in New South Wales, Australia, where he was also Composer-in-Residence. He is the recipient of numerous composition prizes, commissions, and honorable mentions. He has been Composer-in-Residence or guest composer at several music festivals, conventions, and schools in the U.S., Australia, and Europe. In 1993, he was nominated for a Pulitzer Prize for his *Concerto for Viola and Chamber Orchestra*. He was a semi-finalist in the BBC/Masterprize competition for his *The Return of the Banshee*. He received the Henry Mancini Prize in Composition in 1984. Miller has worked as conductor of the Arkansas Symphony Chamber Orchestra and Armidale Orchestra (Australia), assistant conductor of the Arkansas Symphony, and pianist/organist or choir director for various churches and temples.

**Idit Shner** is assistant professor of jazz and classical saxophone. Shner holds a Doctor of Musical Arts degree from the University of North Texas. She joined the UO music faculty in 2005. An active performer of both jazz and classical music, Shner has played in various distinguished venues in the United States and abroad, including The Kennedy Center in Washington, D.C. and Lincoln Center in New York. As an avid classical saxophonist, Idit has commissioned and recorded new music and performs solo recitals in the USA and Israel. Idit recently collaborated with Fireworks, Beta Collide and Third Angle (new music ensembles), and regularly performs with the Oregon Symphony. Other appearances include the Northwest Percussion Festival, Electronic Music Midwest, the Oregon Bach Festival, and many North American Saxophone Alliance Conventions. During March 2006 she played in Israel as a featured soloist with a symphonic orchestra, and performed contemporary music at the national convention of the Society for Electro Acoustic Music in the US. In 2005 her solo recital in Israel was broadcasted live on Voice of Music, a national public radio station. Selected recordings: [classical] *FISSURES: 20th Century Music for Saxophone and Harp* (Origin Classics 33008) [jazz] *Tuesdays Blues* (OA2 22046) [electroacoustic] *Music from SEAMUS* Vol. 16.

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110th Season, 47th program
**PROGRAM**

**Suite No. 1 for Small Orchestra**
Igor Stravinsky
(1882–1971)

*Andante*
*Napolitana*
*Española*
*Balalaïka*

**Suite No. 2 for Small Orchestra**
Igor Stravinsky

*Marche*
*Valse*
*Polka*
*Galop*

**Serenade for Soprano Saxophone**
Bruce Edward Miller
(b. 1957)

*I.*
*II.*
*III.*
*IV.*

Idit Shner, saxophone

**INTERMISSION**

**Suite from The Incredible Flutist**
(1938)
Walter Piston

*Introduction–Siesta in the Market Place*
(1894–1976)

*Entrance of the Vendors*
*Entrance of the Customers*
*Tango of the Merchant’s Daughters*
*Arrival of the Circus*
*Circus March*
*The Flutist*
*Minuet*
*Spanish Waltz*
*(Eight o’clock strikes)*
*Siciliana*
*Polka Finale*

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**UNIVERSITY SYMPHONY PERSONNEL**

**Flute**
Sarah Ogmundson*
Cassandra Lear*
Celine Thackston*

**Horn**
Kaila Finlayson*
Kenneth Westcott*  
Rebecca Olason*
Peter Yurkovich

**Tuba**
Austin Sommerfield*

**Oboe**
Jeremy Curtis*
Leslie Treber
Clara Torrell*
Andrew Helmsworth

**Timpani**
Paul Owen*

**Percussion**
Grayson Fiske*
Andrew Carlson
Casey Crane
Evan Marquardt

**Clarinet**
Alane Thayer*
Jesse Montgomery*
Nicoleen Willson

**Bassoon**
Joey Hartman*
Brian McKee
Aaron Pergram

**Viola**
Lauren Rausch, concertmaster
Tricia Buzzard
Abby Young
Katherine Tomscha
Sean O’Neal
Tiffany Holliday Ketel
Chen-Yun Yang
Avery Pratt
Haley Engle
Sidran Olson

**Violin II**
Valerie Nelson*
Mark Rockwood
Olivia Davis
Mike Weiland
Emma Newman

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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*principal or co-principal