PROGRAM

"Kegelstatt" Trio, K. 498 (1786) — W. A. Mozart (1756–1791)

Andante
Minuetto
Rondeaux: Allegretto

Lillie Wells, viola
Nathalie Fortin, piano

Concerto in B-flat Major (HV 160) — Joeseph Eybler (1765–1846)

Allegro Maestoso
Adagio
Rondo: Allegro

Nathalie Fortin, piano

Sonata No. 2 in E-flat Major, Op. 120 (1894) — Johannes Brahms (1833–1897)

Allegro amabile
Allegro appassionata
Andante con moto; Allegro

Nathalie Fortin, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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110th Season, 58th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall — Wednesday evening
8:00 p.m. — February 24, 2010

DOCTORAL RECITAL

NICOLEEN WILLSON, clarinet

assisted by

Lillie Wells, viola
Nathalie Fortin, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Clarinet Performance

Nicoleen Willson is a student of Wayne Bennett

UNIVERSITY OF OREGON

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