Beall Concert Hall Saturday afternoon
3:00 p.m. February 27, 2010

110th Season, 62nd program

THE OREGON PERCUSSION ENSEMBLE
Charles Dowd, music director and conductor

and

THE PRAXIS MARIMBA QUARTET

presents

PERCUSSION SYMPHONY
[“..On Tibet and Tiannanman Square...”]

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

2009-10 PERCUSSION PERSONNEL
Charles Dowd, music director and conductor
W. Sean Wagoner, assistant conductor

Nina Calhoun*
Andrew Carlson*
Casey Crane
Matthew Debellis
Grayson Fiske*
Ben Hampton
Rachel Harris*#
Matt Keown*#
Foster Dizer
Evan Marquardt*
Cory Miner*

Dana Munson
Patrick Neff
Nick Newhouse* co-principal
Paul Owen*# co-principal
Taylor Parrish
Grant Pierce
Susan Richardson*
Torrin Rosegold*
Dustin Shilling
Merlin Showalter*#

* performing this afternoon
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PROGRAM

Cold Pressed (1990)  
Dave Hollinden  
(b. 1958)

Merlin Showalter, solo multiple percussion

John Serry  
(1915–2003)

for ten percussion

sculpture in wood (2003)*  
Rudiger Pawassar  
(b. 1964)

for 4 marimbas  
The PRAXIS Marimba Quartet

Snapdance (2010) **  
Alan Keown  
(b. 1957)

Alli Bach, tap dancer  
Matt Keown, snare drum

PERCUSSION SYMPHONY (1997)  
Meyer Kupferman  
[“...On Tibet and Tiannanman Square...”]  
(1926–2003)

I. First Movement
II. Second Movement

* * *

* West Coast USA Premiere
** World Premiere

THE OREGON PERCUSSION ENSEMBLE
Charles Dowd, Music Director & Conductor

For thirty-five seasons, The Oregon Percussion Ensemble has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls through the U.S.A. and in Europe, Mexico and Canada.

Percussionist Charles Dowd is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra, and Oregon Coast Music Festival. For thirty years he was a principal with the Cabrillo Music Festival in California. He is principal timpanist on the Grammy winning recording Credo by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd's avant-garde percussion music has been broadcast worldwide on WGBH (Boston) “The Art of the States” as well as national broadcasts on NPR. His training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City.

2009-10 OREGON PERCUSSION ENSEMBLE PERSONNEL

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W. Sean Wagoner, assistant conductor

Grayson Fiske, Grants Pass, OR  
Rachel Harris, Sunnyvale, CA  
Marr Keown, Springfield, OR  
Evan Marquardt, Portland, OR  
Cory Miner, Boise, ID  
Nick Newhouse, co-principal, Wichita, KS  
Paul Owen, co-principal, Eugene, OR  
Merlin Showalter, San Jose, CA