SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, March 4
8:00pm - Oregon Symphonic Band

Friday, March 5
8:00pm - Téada: Irish Traditional Music

Saturday, March 6
6:00pm - Sospiro

Sunday, March 7
3:00pm - President’s Concert at the Hult

Monday, March 8
8:00pm - All That Brass!

Tuesday, March 9
8:00pm - Oregon Jazz Ensembles and Jazz Lab Bands

Wednesday, March 10
7:00pm - Dance Quarterly
8:00pm - Sospiro

Friday, March 12
8:00pm - Winter Loft

Saturday, March 13
2:00pm - University Percussion Ensemble

Sunday, March 14
5:00pm - University Gospel Ensembles

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110th Season, 66th program
PROGRAM

Feathers of a Different Bird
Mark Knippel
Mark Knippel, trumpet
Ella Anderson, flute
Rebecca Olason, horn
Brian McKee, bassoon
Erinn Thompson Ernst, dancer/choreographer

Courante
Simon Hutchinson
Tara Schwab, flute
Jenifer Jaseau, alto saxophone

Iván de Zacatecas
Aaron Pergram
sonata for clarinet in B-flat and piano
Charlevoix
Zacatecas
Iván
ciudad de México
Nicoleen Willson, clarinet
Grace Ho, piano

We Just Do
David Horton
David C. Horton, piano
Josh Koller, cello
Abby Young, violin
A.T. Moffett, choreographer
Dorene Carroll, choreographer
Valerie Ifill, dancer/choreographer
A.T. Moffett, dancer/choreographer

Vosgien Summer
Seth Stewart
I. Halcyon Lands
II. Rainfall
Ethan Gans-Morse, piano

Gravity is my Archnemesis
Krista Abrahamson
Cassie Lear, flute
Rebecca Olason, horn

Drinking Beer in Wine Country
Hau-Wei Chang
Hau-Wei Chang, piano

Undercurrent
Jair
Film Screening of Theurgic Seed
Abhiman Kaushal, tabla
Jair, tenor/electric guitar
James West, drum kit
Kevin Murphy, mandolin
Scott Dewitt, bass

A Dragonfly Landed Here...
Abby Young, violin
Mark Knippel

Tell Me A Story
David Horton

1. With Nothing But My Apple Seeds,
The Story of Johnny Appleseed
2. Steal Spikes in the Ground,
The Story of John Henry
Shaffer McGee, tenor
Ben Krause, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.