From **Violin Concerto**
*in D major, op. 35* (1878)
*Allegro moderato*

Sean O’Neal, violin
Nattapol Tantikarn, piano

From **Piano Concerto No. 1**
*in g minor, op. 25* (1830)
*Presto—Molto allegro e vivace*

Jenna Han, piano
Carol Wang, piano

From **Concerto in F** (1925)
*Allegro agitato*

Maykin Lerttamrab, piano
Julia Lin, piano

**Rhapsody on a Theme of Paganini, op. 43** (1934)

Svetlana Kotova, piano
Asya Gulua, piano

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**2010–11 CONCERTO-ARIA COMPETITION FINALS**

Aasen-Hull Hall
7:00 p.m.
Tuesday evening
January 11, 2011

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Winners chosen from tonight’s program will appear as soloists with the UO Symphony in concert on Sunday, April 17 at 3pm in Beall Concert Hall

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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111th Season, 45th program
PROGRAM

Horn Concerto no. 1 op. 11 (1883) Richard Strauss
Allegro (1864–1949)
Andante
Allegro
Rebecca Olason, horn
Svetlana Kotova, piano

From Sinfonia Concertante for Cello and Orchestra, op. 125 (1952) Sergei Prokofiev
Andante con moto - Allegretto - Allegro marcato
Jared Carlson, cello
Asya Gulua, piano

From Clarinet Concerto no. 2 in E flat major, op. 74 (1881) Carl Maria von Weber
Alla Polacca
Clarissa Osborn, clarinet
Christina Yue, piano

From Concerto for Horn in Bb major, op. 91 (1951) Reinhold Gliere
Andante
Susan Anderson, horn
Maykin Lerttamrab, piano

Concertino for Trombone (1837) Ferdinand David
Allegro maestoso (1810–1873)
Marcia funebre
Allegro maestoso
Matthew Hettwer, trombone
Arsen Gulua, piano

My Man's Gone Now from Act I, Scene I of Porgy and Bess (1935) George Gershwin
(1898–1937)
Novalee Richard, soprano
Arsen Gulua, piano

From Violin Concerto No. 2 in d minor op. 22 (1862) Henryk Wieniawski
(1835–1880)
Allegro moderato
Christopher Scherer, violin
Lauren Servias, piano

From Concerto for Saxophone Quartet and Orchestra (1995) Philip Glass
(1937)
I.
Lauren Wagner, soprano saxophone
Nathan Irby, alto saxophone
Soren Hamm, tenor saxophone
Brandon Rumsey, baritone saxophone

From Concerto for Double Bass in D major Johann Baptist Vanhal
(1739–1813)
Allegro moderato
Carl Egbert, double bass
Asya Gulua, piano

INTERMISSION

From Concerto for Bassoon and Orchestra (1992) Ellen Taaffe Zwilich
(b. 1939)
Allegro molto
Aaron Pergram, bassoon
Jessica Schroeder, piano
Dustin Shilling, percussion

Wesendonck Lieder (1858) Richard Wagner
(1813–1883)
Der Engel
Stehe still!
Im Treibhaus
Schmerzen
Träume
Amanda Christensen, soprano
Julia Lin, piano