Visiting professors Peter Van Heyghen and Kris Verhelst continue their residency as Robert M. Trotter Visiting Professors with a final Baroque music concert at 5:30 in Collier House, 1170 E. 13th Ave. on campus. Tickets are all $10 general admission, available only at the door.

The concert is titled “Handel’s Italian ‘Friends’ in London.” They will be joined by cellist Marc Vanscheeuwijck, associate professor of music history.

Thanks to Stephen Stubbs and Maxine Eilander from Seattle for the loan of their Italian harpsichord made by Owen Daly (Salem OR), and to Owen Daly for getting the instrument to Eugene.

SCHOOL OF MUSIC AND DANCE
Beall Concert Hall  Friday evening
8:00 p.m.          January 28, 2011

“ ‘Varied’ Dialogues with
Jakob van Eyck: Der Fluyten Lust-Hof and
the English Virginalists ”

featuring

PETER VAN HEYGHEN, recorders
KRIS VERHELST, harpsichord
Robert M. Trotter Visiting Professors

If you are in the company of a small child or someone who may inadvertantly cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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111th Season, 47th program
PROGRAM

Preludium of Voorspel (Euterpe, 1) Jakob van Eyck
Ballette Gravesand (c.1589/90–1657) (Euterpe, 30-31; Basso continuo from GB-Lbl Add 10444)

Mask: The Fairest Nymph (MB XX, 43) Orlando Gibbons (1583–1625)

Onse Vader in Hemelryck (VNM, Vol I, fasc.2, 9) Jan Pieterszoon Sweelinck (1562–1621)
Onse Vader in Hemelryck (Euterpe, 1-3) Jakob van Eyck

Daphne from the Camphuysen manuscript Anonymous
Doen Daphne d’over schoone Maeght (FLH I, 4-5) Jakob van Eyck

Comagain (Euterpe, 37-39) Jakob van Eyck
Lachrymae Pavan (MB XXIV, 16) Giles Farnaby (c.1563–1640)
Fantasia en Echo (Euterpe, 18) Jakob van Eyck
Echo Fantasia (VNM Vol I, fasc.1, 12) Jan Pieterszoon Sweelinck

INTERMISSION

Engels Nachtegaeltje (Euterpe 32) Jakob van Eyck
The Italian Ground (MB XX, 27) Orlando Gibbons

Een Kindeken is ons gebooren (FLH II, 37-38) Jakob van Eyck
Carol ‘Een Kindeken is ons geboren’ (I) (MB XIV, 53) John Bull (c.1562–1628)
Rosemont (Euterpe, 14-15 & FLH I, 47) Jakob van Eyck
Tower Hill (MB XXIV, 26) Giles Farnaby
Boffons (FLH II, 24) Jakob van Eyck

Amarilli (MB LXXV, 1) Peter Philips (c.1560–1628)
Amarilli mia bella (FLH I, 75-76) Jakob van Eyck

Heer ich Wil U Uut’s Herten gront, den 9 sallem from: Susanne van Soldt manuscript
Psalm 9 (FLH II, 7-8) Jakob van Eyck

Allemand (More palatino) Jan Pieterszoon Sweelinck (VNM Vol. 1, fasc.3, 7)

Questa dolce sirena (FLH II, 48-49) Jakob van Eyck
Aria decima terza sopra questa Bella sirena from: Sonate correnti et arie, (c.1603–1680)
Op.4, Venice, 1645

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SOURCES

Euterpe: Euterpe oft Speel-Godinne... Amsterdam, 1644
FLH I: Der Fluyten Lust-Hof... Eerste Deel... Amsterdam, 1649
FLH II: Der Fluiten Lusthof... II. Deel... Amsterdam, 1646
MB: Musica Britannica
VNM: Vereniging voor Nederlandse Muziekgeschiedenis

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ABOUT TONIGHT’S ARTISTS

Peter Van Heyghen is a recorder player, conductor, and singer who teaches Historical Performance Practice at the Royal Conservatories in Brussels (B) and The Hague (NL). With his Belgian Baroque orchestra Les Muffatti he has made recordings of music by Muffat, Pez, Bononcini, Sammartini, and Leclair (label Ramée). As a recorder player he also leads and performs with the recorder consort Mezzaluna.

Kris Verhelst is professor of harpsichord, basso continuo, and chamber music at the Lemmensinstitute in Leuven (B). She performs as a soloist and continuo player with various European ensembles and has recorded Italian, Flemish, and English solo harpsichord and organ music.