SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Friday, February 11
7:30pm—The Jazz Cafe
8:00pm—Faculty Dance Concert: Dance 2011

Saturday, February 12
8:00pm—Faculty Dance Concert: Dance 2011

Sunday, February 13
7:00pm—Sonic Rain Concert:
Music Technology Around the World

Monday, February 14
8:00pm—Brahms-O-Rama: Music of Johannes Brahms

Thursday, February 17
1:00pm—Student Forum

Sunday, February 20
3:00pm—Guest Artist: Rich Hill, Gaelic Singer & Storyteller

Monday, February 21
8:00pm—Ralph Alessi Jazz Quintet

Tuesday, February 22
8:00pm—Duo Montagnard

Wednesday, February 23
6:30pm—UO Trombone Choir
8:00pm—Sospiro & Loaded Dice Improv

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111th Season, 52nd program
PROGRAM

Trio in E Flat Major, Op. 70, No. 1
Poco sostenuto–Allegro ma non troppo
Allegretto
Allegretto ma non troppo
Allegro

Trio Pacifica
Kathryn Lucktenberg, violin
Steven Pologe, cello
Vistor Steinhardt, piano

INTERMISSION

String Quartet in C# Minor, Op. 131
Adagio ma non troppo e molto espressivo
Allegro molto vivace
Allegro moderato
Andante ma non troppo e moto cantabile
Presto
Adagio quasi un poco andante
Allegro

Oregon String Quartet
Kathryn Lucktenberg, violin
Fritz Gearhart, violin
Leslie Straka, viola
Steven Pologe, cello

ABOUT TONIGHT’S ARTISTS

The Oregon String Quartet, formed in 1982, is composed of four faculty members from the University of Oregon School of Music. Committed to excellence in Performance and Music Education, the Quartet members each teach the undergraduate and graduate students in the School of Music and guide the string program together to create an unusually cohesive department with an exciting and vibrant atmosphere. The quartet performs regularly in the Pacific Northwest in addition to their other appearances around the country. The members of the quartet bring together a wide range of musical experience including years of chamber music collaborations with world-renowned artists.

Trio Pacifica was formed in the fall of 1993 with its premier at the University of Oregon School of Music. Since then the trio has performed throughout the Pacific Northwest and in Wyoming, Hawaii, and Taiwan. Winners of a prestigious Aaron Copland grant in 1999, Trio Pacifica released its first CD on the CRI label in spring 2000, featuring works of American composer Jon Deak.

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.