PROGRAM

**Symphony # 1 in C minor, op. 68**

*Johannes Brahms (1833–897)*

*Andante Sostenuto*

Caitlin Brody, Bret Eason, Nicole Portley, Ryan McConkey, Julia Rogers, Karl Strasser, Monica Reardon, Mara Liechty, Scott Meyers, Rebecca Olason, Jenny Mendoza, Susan Anderson

**Arranged by Mort Shafer**

**Trio, op. 40 for horn, violin and piano**

*Johannes Brahms*

*Andante*

Rebecca Olason, horn
Mark Rockwood, violin
Nicole Portley, piano

*Scherzo—Allegro*

Mara Liechty, horn
Chris Scherer, violin
Nicole Portley, piano

*Adagio Mesto*

Scott Meyers, horn
Chris Scherer, violin
Nicole Portley, piano

*Allegro con Brio*

Susan Anderson, horn
Chris Scherer, violin
Nicole Portley, piano

**Reverie**

*Alexander Glazunov (1865–1936)*

Jenny Mendoza, horn
Maykin Lerttamrab, piano

**Adagio and Allegro**

*Robert Schumann (1810–1865)*

Caitlin Brody, horn
Nicole Portley, piano

* BRAHMS-O-RAMA *

featuring

*Horn Students of Lydia Van Dreel*

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.
February 14, 2011

111th Season, 54th program
PROGRAM

Symphony # 1 in C minor, op. 68
Johannes Brahms (1833–897)

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Andante Sostenuto
arr. Mort Shafer

Caitlin Brody, Bret Eason, Nicole Portley,
Ryan McConkey, Julia Rogers, Karl Strasser,
Monica Reardon, Mara Liechty, Scott Meyers,
Rebecca Olason, Jenny Mendoza, Susan Anderson

Trio, op. 40 for horn, violin and piano
Johannes Brahms

* * *

Andante

Rebecca Olason horn
Mark Rockwood, violin
Nicole Portley, piano

Scherzo—Allegro

Mara Liechty, horn
Chris Scherer, violin
Nicole Portley, piano

Adagio Mesto

Scott Meyers, horn
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