SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

**Friday, February 25**
8:00pm—Jazz Ensembles with Randy Porter
8:00pm—Taihei Ensemble with Rebecca Stuhlberg, mezzo-soprano

**Saturday, February 26**
3:00pm—Oregon Percussion Ensemble
8:00pm—Future Music Oregon

**Sunday, February 27**
3:00pm—University Symphony
8:00pm—Ambrosia Chorus

**Monday, February 28**
7:00pm—Chamber Music on Campus
8:00pm—Convergence

**Tuesday, March 1**
3:00pm—Workshop: Injury Prevention for Pianists presented by Lisa March
8:00pm—Beta Collide

**Wednesday, March 2**
8:00pm—Campus Band

**Thursday, March 3**
1:00pm—Student Forum
8:00pm—Oregon Symphonic Band

**Friday, March 4**
6:30pm—Chamber Music on Campus
8:00pm—Choral Concert

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11th Season, 60th program

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EUGENE CONTEMPORARY CHAMBER ENSEMBLE
Seth Stewart, director
Flying Mountain: One Thread of Heaven (2010) Aaron Pergram
   Seth Stewart, conductor
   Sarah Ogmundson, piccolo, flute, melodica
   Colin Hurowitz, percussion
   Grayson Fiske, percussion
   Damien Bradley, percussion
   Noah Jenkins, violin
   Tyler Hendrickson, viola
   Ralph Stricker-Chapman, cello

   The Grey Men
   The Two Seasons
   Stratagem (Villanelle)
   Eulogy
   Sarah Ogmundson, flute
   Caitlin Brody, horn
   Hau-Wei Chang, baritone
   Nattapol Tantikarn, piano
   Noah Jenkins, violin
   Tyler Hendrickson, viola
   Ralph Stricker-Chapman, cello

String Quartet, Op. 4 Ralph Stricker-Chapman
   Prelude
   Burletta
   Scherzo
   Coda – Toccata
   Lois Geertz, violin
   Abby Young, violin
   Kate Rogers, viola
   Ralph Stricker-Chapman, cello

Les Moutons de Panurge Frederic Rzewski
   (The Sheep of Panurge)
   Mark Knippel, director, Wiimote, and custom software
   Emily McPherson, piccolo
   Clara Terrell, oboe
   Sean Fredenburg, alto saxophone
   Soren Hamm, tenor saxophone
   Brandon Rumsey, baritone saxophone
   Rebecca Olason, horn
   Video: “The Big Bad Wolf”
   copyright 1936, Castle Films

Three Muses Seth Stewart
   Commissioned by the Barlow Endowment
   for Music Composition at Brigham Young University
   Thalia: Muse of Comedy
   Melpomene: Muse of Tragedy
   Calliope: Muse of Epic Poetry
   Seth Stewart, conductor
   Laura Marsh, flute
   Clara Terrell, oboe
   Jennifer Love, clarinet
   Aaron Pergram, bassoon
   Caitlin Brody, horn
   Mark Knippel, trumpet
   Grayson Fiske, marimba
   Evan C. Paul, piano
   Noah Jenkins, violin
   Tyler Hendrickson, viola
   Ralph Stricker-Chapman, cello
   Austin Haag, double bass

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.