SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Sunday, February 27
3:00pm—University Symphony
8:00pm—Ambrosia Chorus

Monday, February 28
7:00pm—Chamber Music on Campus
8:00pm—Convergence

Tuesday, March 1
3:00pm—Workshop: Injury Prevention for Pianists presented by Lisa March
8:00pm—Beta Collide

Wednesday, March 2
8:00pm—Campus Band

Thursday, March 3
1:00pm—Student Forum
8:00pm—Oregon Symphonic Band

Friday, March 4
6:30pm—Chamber Music on Campus
8:00pm—Choral Concert

Saturday, March 5
7:30pm—The Jazz Cafe

Sunday, March 6
3:00pm—Pacifica String Quartet with Jörg Widmann, clarinet
7:30pm—Oregon Wind Ensemble

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111th Season, 63rd program
PROGRAM

First Construction (in Metal) (1939)
for percussion sextet with assistant
John Cage (1912–1992)

Double Music (1941)
John Cage and Lou Harrison
for percussion quartet

The Drums of Orpheus (1941)
Lou Harrison (1917–2003)
for eleven percussionists
from the ballet Orpheus

CORTÈGE (2008) (West Coast USA Premiere)
John Harbison (b. 1938)
in memoriam Donald Sur
I. II. III.

Splendid Wood (2006)
Jennifer Higdon (b. 1962)

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2010-11 OREGON PERCUSSION ENSEMBLE PERSONNEL

Nina Calhoun *  Patrick Neff *
Andrew Carlson *  Paul Owen
Adam Carlson *  Grant Pierce *
Casey Crane *  Torrin Rosegold *
Grayson Fiske *  Brady Schmidt *
Rachel Harris *  Dustin Shilling *
Colin Hurowitz *  Sean Surprenant *
Matt Keown *  Derek Thomas *
Foster Kizer *  Peter White *
Mason Kline *

* performing this afternoon

THE OREGON PERCUSSION ENSEMBLE
Sean Wagoner & Brian Scott, Conductors

The Oregon Percussion Ensemble has performed and championed
the classical percussion chamber music of John Cage, Meyer
Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve
Reich, Iannis Xenakis, William Kraft, Edison Denisov and many
other modern masters. The Oregon Percussion Ensemble has
recorded on the Soundspeaks/Albany record label and has been
 nominated for the Laurel Leaf Award by the American Composers
Alliance in New York City “for distinguished achievement in
fostering and encouraging American Music.” Broadcast
performances include WGBH Boston, “The Art of the States” heard
in 40 countries worldwide, on NPR (National Public Radio), and
on network television. The Oregon Percussion Ensemble has been
featured twice at Percussive Arts Society International
Conventions (PASIC) and the group has performed on tour in Los
Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto,
Spokane, Portland and throughout Washington, California, Idaho
and Oregon. Members of The Oregon Percussion Ensemble have
trained at The Juilliard School, Eastman, New England
Conservatory, Manhattan School of Music, Peabody, Paris
Conservatory, USC School of Music, Indiana University-
Bloomington, University of Illinois, San Francisco Conservatory,
San Francisco, and San Jose State Universities, to name a few.
Former percussionists from The Oregon Percussion Ensemble
perform in the Eugene Symphony Orchestra, in recording studios,
and concert halls throughout the U.S.A. and in Europe, Mexico
and Canada.

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If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists
and your fellow concert goers. House management reserves the
right to request exiting the Hall when appropriate.