THE FACULTY ARTIST SERIES

presents

BETA COLLIDE

Tyler Abbott, double bass
Molly Barth, flute
Idit Shner, saxophone
Nicholas Isherwood, voice
Brian McWhorter, trumpet
Steve Owen, saxophone
Phillip Patti, percussion
Lydia Van Dreel, horn

PROGRAM

Thorn (1993) David Lang
   (b. 1957)

Fugue (2010) Gust Burns

   (b. 1964)


There are no clouds in the vast emptiness,
   no traces left in the bright mirror (2010) Jeffrey Stolet

Jiebi = Violet (2011- World Premiere) Yoonjin Kim

Reed Sea (2011- World Premiere) Yejin Kang

Metaphysics of Notation (2009) Mark Applebaum

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ABOUT TONIGHT’S ARTISTS

BETA COLLIDE is a leading-edge new music ensemble based
in Oregon. Directed by Grammy-Award winning flutist Molly
Alicia Barth (formerly of eighth blackbird) and trumpeter Brian
McWhorter (of Meridian Arts Ensemble), BETA COLLIDE focuses
on the collision of musical art forms - from new complexity to
ambient; from low-brow to high-brow; from radically extended
technique to site-specific improvisation; from popular to the
academy. Current projects include collaborations with Mark
Applebaum, Michael Ward-Bergeman, Third Angle Ensemble,
Eve Egoyan, the Eugene Ballet Company. Beta Collide’s debut
album Psst...Psst! [Innova] was called one of the top classical
albums of 2010 by the Willamette Week.

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111th Season, 68th program