CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

**Chamber Choir**, directed by Sharon J. Paul, is a highly select mixed chamber ensemble specializing in a cappella repertoire. Chamber Choir has performed at the American Choral Directors Association’s Northwest Division Conference, the Music Educators National Conference’s Northwest Convention, and the Oregon Music Educators Association’s State Conference. In April, the Chamber Choir will represent the United States at the 12th International Choir Festival in Tallinn, Estonia.

**Concert Choir**, directed by Webb Parker, is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

**Repertoire Singers** performs choral works from all styles and periods and serves as a recital and laboratory chorus for the graduate students in conducting.

**University Singers**, directed by Sharon J. Paul, is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, and frequently collaborate with other music ensembles on campus and throughout the community.

**Women’s Choir**, directed by Christopher S. Olin, is a select chamber ensemble that places emphasis on performing new works composed for women’s voices.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohnmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students.

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111th Season, 72nd program
El Grillo
Josquin Desprez (c. 1440–1521)

The cricket is a good singer who sings for a long time.
The cricket sings just for fun.
The cricket is a good singer but unlike the birds, 
Who fly off when they've sung a bit, 
The cricket stays where he is.
When the weather is hot, he sings solely for love.

Il bianco e dolce cigno
Jacques Arcadelt (c. 1507–1568)

Kathryn Longo, conductor

The white and gentle swan dies singing,
while I approach the end of my own life weeping.
Such a strange and different fate:
he dies disconsolate, while I die happy.
O Death, which in dying fills me completely with joy and desire:
If I felt no other pain while dying I would be 
content to die a thousand deaths a day.

Rise up, my Love, my Fair One
Healey Willan (1880–1968)

Il bianco e dolce cigno
Jacques Arcadelt (c. 1507–1568)

Kathryn Longo, conductor

The white and gentle swan dies singing,
while I approach the end of my own life weeping.
Such a strange and different fate:
he dies disconsolate, while I die happy.
O Death, which in dying fills me completely with joy and desire:
If I felt no other pain while dying I would be 
content to die a thousand deaths a day.

Erev Shel Shoshanim (Dor)
Josef Hadar (1926–2008)

Kathryn Reuter, conductor

It is an evening of roses; let us go out to the grove.
Myrrh, spices, and incense are a carpet for you to tread.
The night comes upon us slowly, and a breeze of roses is blowing.
Let me whisper a song to you quietly, a song of love.
It is dawn. A dove is cooing. Your hair is filled with dew.
Your lips are like a rose to the morning. I'll pick it for myself.

The Gartan Mother's Lullaby
Irish Folk Song

Kathryn Reuter, conductor

If you are in the company of a small child or someone who may 
 inadvertently cause distractions, kindly sit near a rear exit and be 
 prepared to leave in a timely fashion. Please respect our artists and 
 your fellow concert goers. House management reserves the right 
 to request exiting the Hall when appropriate.
Magnificat

Niccola Porpora (1686–1768)

1. Magnificat: My soul magnifies the Lord.
2. Et exultavit: And my spirit has rejoiced in God my saviour. For he has regarded the low estate of his handmaiden: for behold, henceforth all generations shall call me blessed. For he who is mighty has done great things to me; and holy is his name.
3. Et misericordia: And his mercy is on them who fear him from generation to generation.
4. Fecit potentiam: He has shown strength with his arm; he has scattered the proud, even the arrogant of heart. He has deposed the mighty from their seats, and exalted the humble. The hungry he has filled with good things; and the rich he has sent empty away. He has helped his servant Israel, in remembrance of his mercy. As it was spoken to our fathers, to Abraham and his seed forever.
5. Gloria Patri: Glory be to the Father, and to the Son, and to the Holy Spirit.
6. Sicut erat in principio: As it was in the beginning, is now, and ever shall be, world without end, Amen.

UNIVERSITY SINGERS PERSONNEL

Soprano
Marie Aihara
Carol Downey
Kelsey Gregory
Elizabeth Hope
Kathryn Longo
Katherine Price
Kathryn Reuter
Camillo Robinson
Yanjie Wang

Alto
Krista Abrahamson
Emery Atwood
Jennifer Balestracci
Mary Bradbury
Jordan Brown
Tiffany Christian
Emily Gass
Jenna Han
Kelly O’Brien
Hayley Valoppi

Tenor
Nathan Alef
Ben Delmar
Casey Izdepski
Scott Klinn
Webb Parker

Bass
Greg Bickerman
Jeffrey Boen
Richard Carrick
Charlie Gurke
Conor O’Brien
Greg Sojka

WOMEN’S CHOIR PERSONNEL

Megan Bailey
Amy Bryant
Erin Burleson
Melanie Conrad
Carol Downey
Hailey Gayton
Elanor Greene
Kate Jensen
Claire Johnson
Alyssa Lahti
Bethany Mullins
Nicolette Peyton
Jayati Ramakrishnan
Mary Robles
Jane Rudebusch
Lucia Schwartz
Mirjam Staeb
Kelsey Stewart
Pam Stewart
Jamie Tofflemoyer
Hayley Valoppi
Alex Watson
Marjorie Witt
Jun Yin

Soprano
Alissa Barry
Kari Burgess
Chloé Conrad
Else Conrad
Lindsay Forsyth
Lauren Hay
Tierney Hoste
Katie Reuter
Novalee Richard
Hannah Rudkin
Leah Seitz
Laurel Shetler
Jamie Tofflemoyer
Katie Wolf
Kate Killlops
Kate Longo
Ellen Macomson
Megan McMillan
Elizabeth Merchant
Erin Rolan
Amanda Sarles
Katie Satak
Angelica Sather-Hodgetts
Julianne Shepard
Katie Simon
Haley Steinberger
Emily Tokheim
Haley Vigeland
Josh Koller
Weebook Parker
Johnny Povolny
Luke Snyder
Mitch Steele

UNIVERSITY SINGERS

Alto
Brielle Adams
Katrina Allen
Laura Beaudry
Kris Anderson
Darren Bien
Scott Carroll
Michael Crotty

Tenor
Trevor Anderson
Scott Carroll

Hymn to St. Cecilia
Benjamin Britten (1913–1976)

Kari Burgess, soprano
Alyssa Barry, soprano
Haley Steinberger, mezzo-soprano
Scott Carroll, tenor
Tom Dasso, bass

Chantez
Jules Massenet (1842–1912)

Sing everything as you like, little birds with light voices
Sing of springtime splendors, sing of love, sing of pleasure
When you will have sung for thousands of evenings and dawns
You still would never have sung enough
of the divine work and its beauty

INTERMISSION
CHAMBER CHOIR

Qual mormorio soave
Luca Marenzio (1553–1599)
That soft murmuring of the breeze between the leaves,
Sweet harmony of angelic concord,
The air and wind become still so that all is silent
and one only hears resound “Ave”
And the pure maiden alone replies:
“Behold, Lord, your handmaiden,
to whom nothing is too severe for me to obey.”
O what glad tidings, for at last earth and heaven are equal,
The Virgin Lady conceals God within herself.

Ah! dolente partita
Claudio Monteverdi (1567–1643)
Oh painful separation! Oh end of my life!
For me to leave you and not die?
And yet I know the sorrow of death
And I feel in parting a life-giving death which keeps my pain alive
But only to make my heart’s death unending.

Dolcissima mia vita
Carlo Gesualdo (1566–1613)
Sweetest life, why do you withhold the relief which I long for?
Perhaps you think that my burning desire will end,
because you turn away whenever I see you?
Alas, this cannot be, I must either love you or die.

Credo
Einojuhani Rautavaara (b. 1928)
I believe in one God, the Father Almighty, maker of heaven and earth, and of all things visible and invisible. And I believe in one Lord, Jesus Christ, the only begotten Son of God, born of the Father before all ages. God from God, Light from Light, True God from true God. Begotten, not made, of one substance with the Father by whom all things were made. Who for us and for our salvation came down from heaven. And was incarnate by the Holy Spirit of the Virgin Mary. And was made man. Crucified also for us under Pontius Pilate, he suffered, and was buried. And on the third day he rose again, according to the Scriptures. He ascended into heaven and he sits at the right hand of the Father. He shall come again with glory to judge the living and the dead; and of his kingdom there will be no end. I believe in the Holy Spirit, the Lord and Giver of life, who proceeds from the Father and the Son who together with the Father and the Son is adored and glorified, who spoke to us through the Prophets. And I believe in one, holy, catholic and Apostolic Church. I confess one baptism for the remission of sin. I await the resurrection of the dead, and the life of the world to come. Amen.

CONCERT CHOIR

Fanfare For a Festival
Ron Nelson (b.1929)

Love’s Question
Seth Stewart (b. 1983)

If I Could Stop One Heart from Braking
T. Francis (b. 1978)

Dear Sarah
James Syler (b. 1961)
My very dear Sarah:
The indications are very strong that we shall move in a few days – perhaps tomorrow. And lest I should not be able to write again, I feel impelled to write a few lines that may fall under your eye when I shall be no more….
I have no misgivings about, or lack of confidence in the cause in which I am engaged, and my courage does not halt or falter...how great a debt we owe to those who went before us through the blood and suffering of the Revolution. And I am willing – perfectly willing to lay down all my joys in this life, and to pay that debt...
Sarah, my love for you is deathless, it seems to bind me with mighty cables that nothing but Omnipotence can break; and yet my love of Country comes over me like a strong wind that bears me irresistibly with all those chains to the battle field.
The memories of blissful moments I have spent with you come creeping over me…but something whispers to me – perhaps it is the wafted prayer of my little Edgar, that I shall return to my loved ones unharmed. If I do not my dear Sarah, never forget how much I love you, and when my last breath escapes me, it will whisper your name.
But, O Sarah! If the dead can come back to this earth and flit unseen around those they loved, I shall always be near you; in the gladdest days and in the darkest nights...always, always, and if there be a soft breeze upon your cheek, it shall be my breath, as the cool air fans your temple, it shall be my spirit passing by.
Sarah do not mourn me dead; think I am gone and wait for me, for we shall meet again…
Sullivan Ballou

True Light
Keith Hampton (b. 1957)
Tiffany Christian & Benjamin Delmar, soloists

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