OREGON PERCUSSION ENSEMBLE
UNIVERSITY PERCUSSION ENSEMBLE
Sean Wagoner & Brian Scott, Conductors

The Oregon Percussion Ensemble has performed and championed the classical percussion chamber music of John Cage, Meyer Kupperman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble has recorded on the Soundspells/Albany record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music.” Broadcast performances include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios, and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire, regularly performing the works of composers such as John Cage, Lou Harrison, Henry Cowell, Carlos Chavez, William Kraft, Christopher Rouse, and Michael Colgrass. The University Percussion Ensemble performs a broad spectrum of repertoire which balances the avant garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

SCHOOL OF MUSIC AND DANCE
Aasen-Hull Hall
Tuesday evening
7:00 p.m.
March 8, 2011

“Works for Multiple Percussion”

featuring members of

UNIVERSITY PERCUSSION ENSEMBLE
OREGON PERCUSSION ENSEMBLE
Sean Wagoner & Brian Scott, conductors

with guest artists

Esther Fredrickson, flute
Christina Yue, piano

111th Season, 75th program
PROGRAM

Concerto pour batterie (1929/30) Darius Milhaud (1892–1974)

Vif, Modéré

Torrin Rosegold, percussion
Christina Yue, piano

Morris Dance (1967) William Kraft (b. 1923)

Derick Thomas, percussion


Prelude
Courante
Bourée
Gigue

Nina Calhoun, percussion

An Idyll for the Misbegotten (1986) George Crumb (b. 1929)

Esther Fredrickson, flute
Grayson Fiske, percussion
Matt Keown, percussion
Paul Owen, percussion

BRIEF PAUSE

Selections from Inspirations Diabolique (1964) Rickey Tagawa (b. 1947)

Introduction
Dance
Perpetual Motion

Brady Schmidt, percussion


Paul Owen, percussion


Matt Keown, percussion

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

OREGON PERCUSSION ENSEMBLE PERSONNEL

Nina Calhoun *
Andrew Carlson
Adam Carlson
Casey Crane
Grayson Fiske *
Rachel Harris
Colin Hurowitz
Matt Keown *
Foster Kizer
Mason Kline
Patrick Neff

Paul Owen *
Grant Pierce
Torrin Rosegold *
Brady Schmidt *
Dustin Shilling
Sean Surprenant
Derick Thomas *
Peter White

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Sean Surprenant
Derick Thomas *
Peter White

* performing this evening

UNIVERSITY PERCUSSION ENSEMBLE PERSONNEL

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