DOCTORAL SUPPORTING AREA RECITAL

SVETLANA KOTOVA, piano
assisted by

Idit Shner, saxophone
Kathryn Lucktenberg, violin
Leslie Straka, viola

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance with a supporting area in Collaborative Piano

Svetlana Kotova is a student of David Riley
PROGRAM

Sonata in C# (1944)  Fernande Decruck  
*(1896-1954)*

1. Très Modéré, expressif
2. Andante
3. Fileuse
4. Nocturne et Final

Dr. Idit Shner, alto saxophone

Tableaux de Provence  Paule Maurice  
*(1910-1967)*

1. Farandoulo di chatouno /Dance of young women
2. Cansoun per ma mio/Song for my love
3. La boumiano /The gypsy girl
4. Dis alyscamps l'amo souspire/A sigh of the soul for the Alyscamps*
5. Lou cabridan /The Bumblebee

Dr. Idit Shner, alto saxophone

INTERMISSION

Trio in E-flat Major, op.40  Johannes Brahms  
for piano, violin, and viola (orig. horn)  
*(1833-1897)*

1. Andante
2. Scherzo: Allegro
3. Agadio Mesto
4. Finale: Allegro con Brio

Prof. Kathryn Lucktenberg, violin  
Dr. Leslie Straka, viola

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* Recording of UO concerts without prior permission is prohibited.

* Roman necropolis