SCHOOL OF MUSIC COMING EVENTS
For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Friday, January 20
OREGON JAZZ FESTIVAL
7:30pm–FACULTY SHOWCASE
  featuring PIUS CHEUNG (Portland)
8:00pm–DANCE AFRICA featuring Habib Iddrisu

Saturday, January 21
OREGON JAZZ FESTIVAL
8:00pm–DANCE AFRICA featuring Habib Iddrisu

Sunday, January 22
3:00pm–CYPRESS QUARTET with
  JON NAKAMATSU, Piano

Monday, January 23
8:00pm–PIUS CHEUNG, Percussion

Tuesday, January 24
7:00pm–POETRY IN SONG

Thursday, January 26
1:00pm–STUDENT FORUM
7:30pm–LAURA WAYTE, Voice and DAVID RILEY, Piano

Friday, January 27
8:00pm–LAUREN SERVAIS, Piano (Master’s)

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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112th Season, 24th program

2011–12 CONCERTO-ARIA COMPETITION FINALS
Beall Concert Hall
12:00 noon
January 15, 2012
PROGRAM

Piano Concerto #2 in A Major
Franz Liszt
(1811–1886)
Gabriel Coelho, piano
Wing Lau, accompanist

Prism Rhapsody (1996)
Keiko Abe
(b. 1937)
Matt Keown, marimba
Camilla Carter, accompanist

Concerto for Bass Tuba
Ralph Vaughan-Williams
(1872–1958)
Allegro Moderato
Romanza
Finale – Rondo Alla Tedesca
Joseph Ready, tuba
Lynn Kane, accompanist

Violin Concerto in D Major, Op.35
Pyotr Ilyich Tchaikovsky
(1840–1893)
Allegro Moderato
Christopher Scherer, violin
Svetlana Kotova, accompanist

Concerto for Flute
Carl Nielsen
(1865–1931)
Allegro Moderato
Cassandra Lear, flute
Christina Yue, accompanist

Concerto No.2 in F minor, Op.21
Frédéric Chopin
(1810–1849)
Maestoso
Andrea Johnson, piano
Svetlana Kotova, accompanist

Concertino for Trombone
Lars Erik Larsson
and String Orchestra
(1908–1986)
Praeludium
Aria
Finale
Nathan A. Walyer, trombone
Gabriel Coelho, accompanist

Omnifenix (2000)
John Psathas
(b. 1966)
Dan Meinhardt, saxophone

Concerto No.2 in Bb, Op.83
Johannes Brahms
(1833–1897)
Allegro non troppo
Michael Seregow, piano
Ben Corbin, accompanist

Concerto for Trumpet
Henri Tomasi
and Orchestra (1948)
(1901–1971)
I.
Casey Riley, trumpet
Arsen Gulua, accompanist

Concerto for Flute and Orchestra
Jacques Ibert
III.
(1890–1962)
Julianna Han, flute
Svetlana Kotova, accompanist

Zigeunerweisen (Gypsy Airs), Op.20
Pablo de Sarasate
(1844–1908)
Ting-Yu Wei, violin
Christina Yue, accompanist

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