UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE
For more information on any of these events, visit music.uoregon.edu/events or call 541-346-5678.
You can also call that number to be added to our mailing list.

Tuesday, February 21
8:00pm–OREGON STRING QUARTET

Wednesday, February 22
6:30pm–BAROQUE CHAMBER MUSIC
8:00pm–WYATT TRUE, Violin (Doctoral)

Thursday, February 23
1:00pm–STUDENT FORUM

Friday, February 24
3:15pm–Public Lecture: RICARDO ZOHN-MULDOON
8:00pm–DUTCH MASTERS TRIO

Saturday, February 25
4:00pm–THE MUSIC OF RICARDO ZOHN-MULDOON with TONY ARNOLD, Soprano Trotter Visiting Professor
8:00pm–DANCE OREGON BENEFIT CONCERT

Sunday, February 26
8:00pm–TAI HEI ENSEMBLE

Monday, February 27
6:30pm–CHAMBER MUSIC ON CAMPUS
6:45pm–COMMUNITY MUSIC INSTITUTE CHAMBER PLAYERS

Tuesday, February 28
7:00pm–POETRY IN SONG

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112th Season, 37th program

University of Oregon
FLUTE STUDIO:
ETUDE EXTRAVAGANZA!

featuring students from the studios of

Molly Barth & Celine Thackson
**PROGRAM**

**Caprice No. 7**
from *24 Caprices for Solo Violin, Op. 1* (1782–1840)
Nicolo Paganini
Julianna Han

**Mode 3, 3rd Transposition (#8)**
from *28 Etudes in the Modes of Limited Transposition of Olivier Messiaen*
Guy Lacour
(b. 1932)

**Etude No. 7, Op. 21**
Joachim Andersen
Chris Wesley

**Caprice No. 6: Appassionato e Stretto**
from *30 Caprices* (1877–1933)
Sigfrid Karg-Elert
Rianna Cohen

**Caprice No. 24: Quasi Presto:**
Theme and Variations 5-11
from *24 Caprices for Solo Violin, Op. 1*
Nicolo Paganini
Ella Anderson

**Enchanted Etude No. 1**
Tara Aprin
(b. 1977)
Tara Aprin

**Etude No. 5: Multiphonics,**
Extremely Slow and Quiet
from *For the Contemporary Flutist*
Wil Offermans
Esther Fredrickson

**Etude No. 4, Op. 33, #1**
Sofia Webster
Ernesto Kohler

**Caprice No. 5: Allegro Giusto**
from *30 Caprices* (1877–1933)
Sigfrid Karg-Elert
Sarah Benton

**Latin Medley**
Kevin Hyche
(b. 1988)

**Etude No. 3: Andante con passion**
Leonardo DeLorenzo
from *9 Grosse Kunstlerstudien* (1875–1962)
Celine Thackston

**Fantaisie-variations sur un thème**
de Leonardo de Lorenzo:
pour flute seule (2003)
Jindřich Feld
(1925–2007)
Sarah Pyle

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**Recording of UO concerts without prior permission is prohibited.**

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.