PROGRAM

Quartet in D major, Op. 18, No. 3  
Ludwig van Beethoven  
(1770–18270)  
Allegro  
Andante con moto  
Allegro  
Presto  

Quartet in F major, Op. 135  
Allegretto  
Vivace  
Lento assai, cantante e tranquillo  
Grave, ma non tratto; Allegro  

INTERMISSION  

Quartet in E minor, Op. 59, No. 2  
Allegro  
Molto Adagio  
Allegretto  
Finale: Presto  

* * *  

The next concert in this series will be held on  
Wednesday May 9th, 8 pm • Beall Hall  
featuring Quartets Op. 18, No. 5 and Op. 59, No. 1  

* * *  

ABOUT TONIGHT’S ARTISTS  
The Oregon String Quartet, formed in 1982, is composed of four faculty members from the University of Oregon School of Music. Committed to excellence in Performance and Music Education, the Quartet members each teach the undergraduate and graduate students in the School of Music and guide the string program together to create an unusually cohesive department with an exciting and vibrant atmosphere. The quartet performs regularly in the Pacific Northwest in addition to their other appearances around the country. The members of the quartet bring together a wide range of musical experience including years of chamber music collaborations with world-renowned artists.  

* * *  

112th Season, 38th program
PROGRAM

Quartet in D major, Op. 18, No. 3

Ludwig van Beethoven (1770–18270)

Allegro
Andante con moto
Allegro
Presto

Quartet in F major, Op. 135

Alllegretto
Vivace
Lento assai, cantante e tranquillo
Grave, ma non tratto; Allegro

INTERMISSION

Quartet in E minor, Op. 59, No. 2

Allegro
Molto Adagio
Alllegretto
Finale: Presto

* * *

The next concert in this series will be held on
Wednesday May 9th, 8 pm • Beall Hall
featuring Quartets Op. 18, No. 5 and Op. 59, No. 1

* * *

ABOUT TONIGHT'S ARTISTS

The Oregon String Quartet, formed in 1982, is composed of four faculty members from the University of Oregon School of Music. Committed to excellence in Performance and Music Education, the Quartet members each teach the undergraduate and graduate students in the School of Music and guide the string program together to create an unusually cohesive department with an exciting and vibrant atmosphere. The quartet performs regularly in the Pacific Northwest in addition to their other appearances around the country. The members of the quartet bring together a wide range of musical experience including years of chamber music collaborations with world-renowned artists.

* * *

112th Season, 38th program