UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Beall Concert Hall Wednesday evening
8:00 p.m. February 22, 2012

DOCTORAL RECITAL

Wyatt True, violin

assisted by

Matthew Pavilanis, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Violin Performance

Wyatt True is a student of Kathryn Lucktenberg

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PROGRAM

Sonata for Solo Violin in C Major, BWV 1005  J. S. Bach  1685-1750
Adagio
Fuga
Largo
Allegro assai

Three American Pieces  Lukas Foss  1922-2009
Early Song (1944)
Dedication (1944)
Composer’s Holiday (1945)

INTERMISSION

Adagio sostenuto – Presto
Andante con variazioni
Finale: Presto

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