UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE
For more information on any of these events, visit music.uoregon.edu/events or call 541-346-5678. You can also call that number to be added to our mailing list.

Sunday, March 4
5:00pm–EBÉNE QUARTET
8:00pm–OREGON COMPOSER’S FORUM

Monday, March 5
8:00pm–LOADED DICE

Tuesday, March 6
6:00pm–MEGHAN NAXER, Flute (Doctoral)

Wednesday, March 7
1:30pm–Master Class with EMANUEL AX, Piano
7:00pm–UO CLARINET STUDIO

Thursday, March 8
7:30pm–CHAMBER MUSIC ON CAMPUS
8:00pm–JAZZ QUARTET featuring JB Jangeun Bae, Piano and Idit Shner, Saxophone

Friday, March 9
12:00pm–CHAMBER MUSIC ON CAMPUS
7:30pm–THE JAZZ CAFE
7:30pm–BETA COLLIDE with Brenda Hutchinson (Portland)

Recording of UO concerts without prior permission is prohibited.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

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112th Season, 46th program
PROGRAM

Grand Canyon Octet
II.
Tenor: Kyle Raze, Matt Hettwer, Nathan Walyer, Dan Hartley, Taylor Noah, Seth Arnold, John Church, Tyson Striley
Bass: Marisa Smith, Jacob Rosevear, Jojoe Nujoy, Brendan Prendergast

Sunrise from Also Sprach Zarathustra
R. Strauss
(1864-1949)
arr. Inglefield

Funeral March
from Die Gotterdammerung
R. Wagner
(1813-1883)
arr. R. King

Music 4 Tubas
III. Rock
(b. 1954)
Mighty Morphin Tuba Rangers Quartet
Euphonium: Megan Blythe, Brian McGoldrick
Tuba: Mark Cooney, Derek White

Suite from the Monteregian Hills
Morley Calvert
(1928–1991)
1. Marche
2. Chanson Mélancolique
Red Chair Brass Quintet
Scott Edward & Ryan Lewis, trumpet
Jillian Furman, horn
Nathan Walyer, trombone
Stacer McChesney, tuba

Prelude to Act III from Die Meistersinger
Richard Wagner
(1813-1883)
arr. Shafer

Music from the Royal Fireworks
G. F. Handel
(1840-1893)
arr. Christopher Jones

Festive and Commemorative Music
J. Brahms
(1833-1897)
arr. Warren

The Year 1812, Festival Overture
P. Tchaikovsky
in E flat major, Op. 49
arr. C. Warren

Apocalyptic Brass (“AP Brass”)
Tenor Trombone: Kyle Raze, Matt Hettwer, Nathan Walyer, Dan Hartley, Taylor Noah, Seth Arnold, John Church, Tyson Striley
Bass Trombone: Marisa Smith, Jacob Rosevear, Jojoe Nujoy, Brendan Prendergast
Euphonium: Michael Banks, Megan Blythe, Cameron Jerde, Brian McGoldrick, Adam Mullen, Charles Nickles, Justin Stowe
Tuba: Jonathan Bridges, Mark Cooney, Donald Dixon, Stacer McChesney, Gavin Milligan, Joseph Ready, Nathan Stokes, Sean Turner, Derek White, Stephen Young
Percussion: Nina Calhoun, Rachel Harris