UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Room 140 Wednesday evening
7:00 p.m. March 7, 2011

MASTER’S LECTURE PRESENTATION

DANIEL MEINHARDT

Developing Rhythmic Vocabulary for Improvisation

assisted by

Sean Peterson, bass
Ryan Seward, drums

This presentation is presented in partial fulfillment of the requirements for the Master of Music in Jazz Studies

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Recording of UO concerts without prior permission is prohibited.

PROGRAM

Introduction
Why rhythm?

Presentation of games & basic concepts
Matt Penman exercise/variations
Ladder game
“Play the Space”
Hemiola game: building Rhythmic and Melodic tension
(Demonstration follows each concept)

Closing remarks
How to incorporate concepts into practical use

Demonstration

Questions

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