OREGON WIND ENSEMBLE
Robert Ponto, conductor

Flute/Piccolo
Tara Aprin
Sarah Benton
Rianna Cohen*
Cassie Lear*
Sarah Pyle

Oboe
Jeremy Curtis*
Leslie Maggi

E-flat Clarinet
Lauren Silberman

B-Flat Clarinet
Bradley Frizzell
Stephanie Jerrett*
Tess Murrell
Ariella Wolfe

Bass Clarinet
Ryan Loiacono

Bassoon
Nicole Coffen
Brian McKee*

Saxophones
Kyle Adams
Katherine Haller*
Christopher McCurdy
Alyssa Tamayo

Horn
Arryn Bess
Bret Eason
Jillian Furman
Mara Liechty*
Kelsi McGiethin
Jenny Mendoza

Trumpet
Javier Contreras
Ryan Lewis
Sam Saunders
Joshua Silva*
Tony Tunzat

Trombone
John Church
Dan Hartley
Matt Hettwer*
Jacob Rosewar

Tuba
Joe Ready*
Stephen Young

Percussion/Timpani
Andrew Carlson*
Casey Crane
Rachel Harris
Leila Hawana
Colin Hurowitz
Matt Keown*
Derick Thomas

String Bass
Elijah Medina

Piano
Evan C. Paul

Harp
Kelly Hoff

* section leader

DANCE AFRICA
Rita J Honka, director
Brian West, musical director
Glenn Bonney, vocal arrangements

Laura Black
Ida Danks
Christina Jamerson
Emily Joyce
Kelly Moon
Jessie Newell

Rachel Peterson
Julie Polhemus
Rhian Pyke
Laura Rank
Tommy Schreiner

UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE
presents
A BRIGHT, INFINITE FUTURE:
A Concert
Inspired by the
Writings of
Leonard Bernstein

Silva Concert Hall | Sunday, March 11, 2012, 3:00 p.m.
Chamber Choir

“In the olden days, everybody sang. You were expected to sing as well as talk. It was a mark of the cultured man to sing.” (Leonard Bernstein)

Cuncti simus

Arr. Eric A. Johnson

Let us all sing together: Hail Mary. When the Virgin was alone behold, an Angel appeared. Gabriel he was named and he was sent from heaven. And with radiant face he declared, (listen, dearest ones!) “Behold, you will conceive, Mary. And you will bear a son.”

I’ve Been in the Storm so Long

Arr. Jeffrey L. Ames

Wirindji

Stephen Leek (b. 1959)

Through the coral haze of a smoke filled sky
The sun casts flickering shadows
Through the eerie still.
Through the coral haze of a smoke filled sky
The sun’s rays fracture golden beams
Through the dense coral haze, the golden shafts flicker
The husky breath of ghostly eucalypts hang
Shimmering in midday shafts of light

The Australian Aboriginal people have handed down stories of life and death through an aural tradition for thousands of years. In this story, the Wirindji are a small group of women who lure nomadic men to their camps by stamping their feet in the red dust. This creates a magical, colorful haze which entices passing men to enter the women’s camp, where they are first seduced, and then killed as a feast of celebration.

Es Gulu, Gulu

Arr. Arijs Skepasts (b. 1961)

Katrina Turman, mezzo-soprano

In my sleep, my sleep, I dreamed that my beloved wouldn’t speak to me. I sat by the window, crying, while my beloved saddled his colt. Galloping away, he raised his hat – farewell, my sweetheart!
“This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before.”

**Chichester Psalms**

**Leonard Bernstein**

**I. Psalm 108, verse 2; Psalm 100, entire**

Psalm 108, verse 2

_Awake, psaltery and harp:_

_I will rouse the dawn!_

Psalm 100

_Make a joyful noise unto the Lord all ye lands._

_Serve the Lord with gladness._

_Come before His presence with singing._

_Know ye that the Lord, He is God._

_It is He that hath made us, and not we ourselves._

_We are His people and the sheep of His pasture._

_Enter into His gates with thanksgiving, and into His courts with praise._

_Be thankful unto Him, and bless His Name._

_For the Lord is good, His mercy is everlasting, and His truth endureth to all generations._

**Kate Schreiner**, soprano

**Alyse Jamieson**, mezzo-soprano

**Donovan Cassell**, tenor

**Jeffrey Boen**, bass

**II. Psalm 23, entire; Psalm 2, verses 1-4**

Psalm 23

_The Lord is my shepherd, I shall not want._

_He maketh me to lie down in green pastures, He leadeth me beside the still waters, He restoreth my soul, He leadeth me in the paths of righteousness, For His name’s sake._

_Yea, though I walk Through the valley of the shadow of death, I will fear no evil, For Thou art with me, Thy rod and Thy staff They comfort me._

_Thou preparest a table before me In the presence of mine enemies, Thou anointest my head with oil, My cup runneth over._

_Surely goodness and mercy Shall follow me all the days of my life, And I will dwell in the house of the Lord Forever._

**Julianna Han***, Flute

**Patricia Cardona, Pic**

**Oboe**

**Yinchi Chang***, **Elliot Anderson**

**Clarinet**

**Clarissa Osborn***, **Joshua Hettwer**

**Bassoon**

**Brian McKee***, **Brandon Rumsey**

**Horn**

**Rebecca Olason***, **Kelsi McGlothlin+**

**Susan Anderson**

**Margarite Waddell**

**Scott R. Meyers**

**Trumpet**

**Casey Riley***, **Scott Edward**

**Tyler Boorman**

**Trombone**

**John A. Church***, **Nathan L. Walzer**

**Marisa Smith**, bass

**Tuba**

**Justin Stowe***

**Piano**

**Margaret Gowen**

**Harp**

**Rachel Miller***, **Kelly Hoff**

**Timpani**

**Grayson Fiske***

**Percussion**

**Christina Calhoun**

**Peter White**

**Gary J. Plunkett**

**Violin I**

**Sidran Olson*****

**Abby Young**

**Olivia Davis**

**Christopher Stark**

**Olivia M. Baker**

**Sigrid Karlstrom**

**Brittan Chastaine**

**Bryce C. Caster**

**Sophie Lott**

**Mike Weiland**

**Jonathan Ng**

**Avery Pratt**

**Wyatt True**

**Violin II**

**Christopher Scherer****

**Christopher Ives**

**Haley Engle**

**Bashar Matti**

**Connor P. Eagleton**

**Lesslie Nunez**

**Daniel Shaver**

**Sophia Clark**

**Martin Kwon**

**Chen-Yun Yang**

**Holly Kuenzi**

**Emily Schoen**

**Yuria Yoshida**

**Cello**

**Josh Koller***

**Chen Xue**

**River Ramuglia**

**Pecos Singer**

**Kelly Quesada**

**Jennifer Jordan**

**Austin Bennett**

**Bass**

**Milo Fultz***

**Kyle Sanborn, AP**

**Austin Haag**

**Quinton Bunk**

**Heidi Christiansen**

**Georgia Muggli**

**Courtney Stinson**

***** Concertmaster**

**** Principal**

**+ Assistant**

**Flute**

**Harp**

**Timpani**

**Violin I**

**Cello**

**Bass**

**Horn**

**Trumpet**

**Trombone**

**Tuba**

**Piano**

**University Symphony, University Singers**

**and Repertoire Singers**

Sharon J. Paul, conductor

UNIVERSITY SYMPHONY

UNIVERSITY SYMPHONY
Psalm 2, verses 1-4
Why do the nations rage,
And the people imagine a vain thing?
The Kings of the earth set themselves,
And the rulers take counsel together
Against the lord and against His anointed.
Saying, let us break their bands asunder,
And cast away their cords from us.
He that sitteth in the heavens
Shall laugh, and the Lord
Shall have them in derision!

Erin Hennessy, soprano

III. Psalm 131, entire; Psalm 133, verse 1
Psalm 131
Lord, Lord,
My heart is not haughty,
Nor mine eyes lofty,
Neither do I exercise myself
In great matters or in things
Too wonderful for me.
Surely I have calmed
And quieted myself,
As a child that is weaned of his mother
My soul is even as a weaned child.
Let Israel hope in the Lord
From henceforth and forever.

Psalm 133, verse 1
Behold how good,
And how pleasant it is,
For brethren to dwell
Together in unity.

Heather Bucchelder, soprano
Alyse Jamieson, mezzo-soprano
James Crawford, tenor
Isaac Brown, bass

“I’m not interested in having an orchestra sound like itself.
I want it to sound like the composer.”

Danzón No. 2
Arturo Márquez
(b. 1950)

Dance Africa with Chamber Choir

“Music can name the unnameable and communicate the unknowable.”

Ulemu Kwa Ambuye
From the Chewa people of Malawi:
We pay tribute and show respect to those
who have gone before.

Sinte
From the Nalu people of Guinea:
Sinte is a rite of passage danced mainly at weddings.

Oregon Wind Ensemble

“A work of art does not answer questions: it provokes them; and its
essential meaning is in the tension between their contradictory answers.”

Suite from MASS

Alleluia
Sanctus
Agnus Dei
A Simple Song
Offertory
Almighty Father

Oregon Brass Quintet
Brian McWhorter, trumpet
Joshua Silva, trumpet
Lydia Van Dreel, horn
Henry Henniger, trombone
Michael Grose, tuba

“Music, of all the arts, stands in a special region,
unlit by any star but its own.”

Kingfishers Catch Fire
John Mackey
(b. 1973)

Following falls and falls of rain
Kingfishers catch fire

“Any great art work … revives and readapts time and space, and
the measure of its success is the extent to which it makes you
an inhabitant of that world - the extent to which it invites you in
and lets you breathe its strange, special air.”