The Oregon String Quartet

Fritz Gearhart
Violin

Kathryn Lucktenberg
Violin

Leslie Straka
Viola

Steven Pologe
Cello
THE OREGON STRING QUARTET PERFORMS
LUDWIG VAN BEETHOVEN
(1771-1827)

String Quartet in F minor, Op. 95
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto espressivo; Allegretto agitato

INTERMISSION

String Quartet in B-flat major, Op. 130
Adagio ma non troppo; Allegro
Presto
Andante con moto, ma non troppo
Allegro assai
Cavatina: Adagio molto espressivo
Finale: Allegro

The Oregon String Quartet, formed in 1982, is in residence at the University of Oregon, School of Music. Committed to excellence in Performance and Music Education, the members teach at the University of Oregon while maintaining busy concert schedules both with the quartet and as soloists. They bring together a wide range of musical experiences including years of chamber music collaborations with world-renowned artists, solo appearances with major orchestras and festivals, and principal positions with major symphonies. They have recorded on the Koch International, CRI, Centaur, and Albany labels.

The Oregon Quartet’s commercial releases include the works of early 20th century African-American composer William Grant Still. The disc has been praised by the press for its beauty as well as its significant content. Strad Magazine hailed: “MUSICAL HEAVEN: OREGON STRING QUARTET...you will adore William Grant Still’s 1960 string quartet, especially in a performance as sumptuously voiced and stunningly engineered as this.” Their most recent disc “Oregon String Quartet and All That Jazz” is currently available on Itunes.

The Oregon Quartet has been featured at the internationally renowned Oregon Bach Festival, and is heard frequently on NPR.