Track Town Trombones
directed by Henry Henniger

Rose City Trombones
directed by David Bryan

Beall Concert Hall
Sunday, February 24, 2013, 7 p.m.
Track Town Trombones

Posaunenestadt! Eric Ewazen

Provence Jeremy Dibb

Childrens’ Prayer from Hansel & Gretel Englebert Humperdink
Transcribed by Gordon Cherry

Prelude in C# Minor Serge Rachmaninoff
Transcribed by Chirs Sharp

The Track Town Trombones, under the direction of Henry Henniger, are the Univerisity of Oregon’s trombone choir. The choir is both a performing group and a laboratory for trombonists who are enrolled in private lessons. Concepts learned in the studio are reinforced, and ensemble skills are refined. Repertoire includes transcriptions especially of choral works, from the Renaissance through the Romantic Period, as well as original works for multiple trombones in a wide variety of styles.

Tenor Trombones:
Seth Arnold
John Church
Ryan Erp
Daniel Hartley
Megan McMillan
Taylor Noah
Kyle Raze
Justin Stowe
Nathan Walyer

Bass Trombones:
Jacob Rosevear
Marisa Smith
Stephen Young

Rose City Trombones

Tower Music Vaclav Nelhybel

Passacaglia in C minor Johann Sebastian Bach
arr. Donald Hunsberger

Back to the Fair Traditional
arr. Bill Reichenbach

Laura David raksin
arr. Dave Parker

I Wish Stevie Wonder

Rose City Trombones is a group of passionate musicians dedicated to showcasing the majestic Trombone. Our goal is to provide both concerts and educational outreach to unravel the mysteries of this shiny machine. Our members’ musical pedigree includes well-established music organizations across the Northwest, and music schools around the country.

JOINT FINALE

Track Town Trombones and Rose City Trombones

O Magnum Mysterium Morten Lauridsen
arr. Andrew Poirier

The Force John Williams