UPCOMING JAZZ CONCERTS AT UO

March
1
NASA Conference Jazz Concert –
OJE w/guest artist Seamus Blake, (saxophone)
8
UO Honors Combos Concert –
(7:30 p.m., rm. 190)
15
UO Combos @ The Jazz Station (5:30 – 7:15)

Spring 2013

April
12
UO Combos @ The Jazz Station (5:30 – 7:15)
21
UO Combos @ The Jazz Station (5:30 – 7:15)

May
10
UO Honors Combos Concert –
(7:30 p.m., rm. 190)
12 - 16
Guest Artist Residency –
John Hollenbeck and The Refuge Trio
14
John Hollenbeck and The Refuge Trio
w/ OJE (Beall Hall) 7:00 p.m.
17
UO Honors Combos Concert –
(7:30 p.m., rm. 190)
24
Annual Spring Concert –
UO Jazz Ensembles (Beall Hall) 8:00 p.m.
31
UO Combos @ The Jazz Station
(5:30 – 11:00 p.m.)

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**Jazz Ensemble II**

*Adams Apple*  
comp. Wayne Shorter  
arr. Chris Merz  
Wade Martin, trombone  
Nathan Alef, piano  
Brian Heater, tenor sax

*Early Light*  
comp./arr. Dan Gailey  
Brian Heater, tenor sax

*Boom Boom*  
comp./arr. Bob Brookmeyer

**The Oregon Jazz Ensemble**

*The Mayans Were Wrong*  
comp./arr. Steve Owen  
Idit Shner, alto sax

**with Seamus Blake:**

*Shabu Shabu*  
comp. Seamus Blake  
arr. Vickie Yang

*Subterfuge*  
comp. Seamus Blake  
arr. Torrey Newhart

*Zydeco*  
comp. Seamus Blake  
arr. Vickie Yang

*The Song That Lives*  
comp. Seamus Blake  
arr. Vickie Yang

*Fear Of Rooming*  
comp. Seamus Blake  
arr. Sam Hunt

*A Beleza Que Vem*  
comp. Seamus Blake  
arr. Jessika Leek
SEAMUSBLAKE

New York based tenor saxophonist/composer Seamus Blake is recognized as one of the finest exponents of contemporary jazz. His music is known for its sophistication, bold improvisations and “sheer swagger”. John Scofield, who hired Seamus for his “Quiet Band,” called him “extraordinary, a total saxophonist.” Seamus Blake’s recent releases, Live at Smalls (Smalls Live 2010), Bellwether (Criss Cross Jazz 2009) and Live in Italy (Jazz Eyes 2009), have garnered considerable critical praise for his masterful playing, his fine compositional skills and for his facility as a leader. Live in Italy was awarded 4.5 stars in Downbeat and has been described as “one of the elite albums of the year.”

Seamus Blake was born December 1970 in England and raised in Vancouver, Canada. At age 21, while still a student at Boston’s prestigious Berklee College, he was asked to record with legendary drummer Victor Lewis. After graduation, he moved to New York, where he rapidly established himself on the New York jazz scene. In February 2002, Seamus took first place in the Thelonious Monk International Jazz Saxophone Competition in Washington D. C. As the winner, he performed with Wayne Shorter and Herbie Hancock.

As a leader, Seamus has released six albums on Criss Cross Records. He has also recorded as a leader for the Fresh Sound label, and as a co-leader with fellow saxophonist Chris Cheek, and pianist Kevin Hays. His band members on these recordings have included David Kikoski, Kurt Rosenwinkel, Larry Grenadier, Bill Stewart, fellow Thelonius Monk winner Lage Lund, Chris Cheek and Jorge Rossy (Brad Mehldau Trio).

Seamus works with a wide variety of artists. A long-standing member of the Grammy nominated Mingus Big Band, he is featured on six of their albums. He continues to play and record with Bill Stewart, Kevin Hays, David Kikoski and Alex Sipiagin, and is a member of the Victor Lewis Quintet. He is also a member of BANN, led by drummer Adam Nussbaum. Their first recording was released in 2011 on the Jazz Eyes label. Seamus is frequently featured as a guest artist. In 2010 he was guest of honor at the International Saxophone Symposium in Washington hosted by the US Navy Band. Seamus was a member of John Scofield’s Quiet Band and toured and recorded with Dave Douglas. Some of the many other artists he has worked with include Eric Reed, Antonio Sanchez, Scott Kinsey, Tal Wilkenfeld, Jane Monheit, Kenny Barron, Sam Yahel, Michael Brecker, Randy Brecker, Wayne Krantz, Ingrid Jensen, Maria Schneider, Mark Turner, Brad Mehldau, Al Foster, Brian Blade, Jeremy Pelt, Jack DeJohnette. Seamus continues to work with his fine quintet (David Kikoski, Lage Lund, Bill Stewart, Matt Clohesey) and on his ongoing explorations of electronic applications in jazz, especially with the EWI (electronic wind instrument).