SCHOOL OF MUSIC AND DANCE

UO Student
Concerto Competition

Beall Concert Hall
Thursday, January 10, 2012, 6 p.m.

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 112, Program 39
UO Student Concerto Competition

Concerto for Flute and Orchestra, FS 119 (1926)  Carl Nielsen  (1865-1931)
Sarah Pyle, Flute
Ednaldo Borba, Accompanist

Concerto No.2 for Horn in Eb  Richard Strauss  (1864-1949)
Joseph Ready, Tuba
Ting-Pan Wei, Accompanist

Concerto in F  George Gershwin  (1898-1937)
Maykin Lerttamrab, Piano
Julia Lin, Accompanist

Concerto for Trombone and Orchestra  Henri Tomasi  (1901-1971)
Nathan Walyer, Trombone
Arsen Gulua, Accompanist

Concertino da Camera pour Alto Saxophone  Jacques Ibert  (1890-1962)
Sean Fredenberg, Saxophone
Svetlana Kotova, Accompanist

Tzigane  Maurice Ravel  (1875-1937)
Jannie Wei, Violin
Julia Lin, Accompanist

INTERMISSION

Piano Concerto No.1 in Eb Major  Franz Liszt  (1811-1886)
Nattapol Tantikarn, Piano
Julia Lin, Accompanist

Concerto No.1 in Eb Major, Op.11  Richard Strauss  (1864-1949)
Margarite Waddell, Horn
Evan C. Paul, Accompanist

Clarinet Concerto  Aaron Copland  (1900-1990)
Clarissa Osborn, Clarinet
Svetlana Kotova, Accompanist

Cello Concerto in B Minor, Op.104  Antonin Dvorak  (1841-1904)
Kelly Quesada, Cello
Ednaldo Borba, Accompanist