UPCOMING EVENTS

Monday, March 11 | 8 p.m.
Beall Concert Hall
Repertoire Singers, Women’s Choir
and Men’s Choir in concert

Thursday, April 18 | 8 p.m.
Hult Center
University Singers joins the Eugene Symphony Chorus
in a performance of Carmina Burana with the Eugene
Symphony.

Thursday, April 25 | 8 p.m.
Beall Concert Hall
Saints and Scholars: The Ireland Concert – Come join
Chamber Choir as they sing their tour program

Saturday, April 27 to Tuesday, May 7
Chamber Choir’s Ireland tour will feature performances in
Dublin, Kells, Galway, and culminate with participation in the
Fleischmann International Choral Competition in Cork.

Thursday, May 19 | 3 p.m.
Hult Center
University Singers and other SOMD ensembles

Wednesday, May 22 | 8 p.m.
Beall Concert Hall
Chamber Choir and University Singers Spring Concert

Friday, June 7 | 8 p.m.
Beall Concert Hall
Men’s Choir, Repertoire Singers, and Women’s Choir
Spring Concert

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recorded and photographed for a variety of uses, including both live simulcast and digital
archive on the UO website, or for publicity and publications. Images of audience members
may be included in these recordings and photos. By attending this event, audience members
imply approval for the use of their image by the UO and the School of Music and Dance.
Chamber Choir

Passion and Faith

O dolcezze amarissimi  
Heinrich Schütz  
(1585-1672)

The Sweetheart of the Sun  
Eric William Barnum  
(b.1979)

Kalinda  
Sydney Guillaume  
(b.1982)

Kissing

Si ch’io vorrei morire  
Claudio Monteverdi  
(1567-1643)

El Besu  
arr. Vicente Chavarria

Jenny Kiss’d Me  
Eric William Barnum  
(b.1979)

Celebrations

Alleluia: Incantations  
Michael McGlynn  
(b.1964)

Dieu! qu’il la fait bon regarder!  
Claude Debussy  
(1862-1918)

Unclouded Day  
arr. Shawn Kirchner

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the University Wind Ensemble, and the Eugene Symphony Orchestra.

Women’s Choir is a non-auditioned choir for women’s voices that is open to all university students. Singers from diverse backgrounds come together each quarter to study women’s choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The women’s choir is dedicated to providing a collaborative learning environment where students of all ability levels can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University. Each ensemble serves the needs of vocal musicians from diverse backgrounds by programming repertoire of the highest quality. The choirs make their home in the state-of-the-art MarAbel B. Frohmayer Music Building and regularly concertize in historic Beall Concert Hall. Auditions are held every autumn during the Week of Welcome and are open to all University students. Men’s Choir, Women’s Choir, and Repertoire Singers will admit new members each term.
UNIVERSITY OF OREGON CHORAL PROGRAM

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form five choirs to study and perform a diverse body of outstanding choral repertoire:

**Chamber Choir** is the most select ensemble in the University of Oregon’s eight-choir program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. In April 2011, the Chamber Choir won top honors in two categories at the 12th International Choir Festival held in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. The Chamber Choir is one of eleven choirs from around the world accepted to compete for the Fleischmann International Trophy in Cork, Ireland in May 2013.

**Men's Choir** is the newest addition to the university choral program and is a non-auditioned choir for men’s voices that is open to all university students. This ensemble sings a diverse range of men’s choral literature from a variety of styles, periods, and languages.

**Repertoire Singers** serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

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**University Singers**

**Pirate Priorities**

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<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Arranger</th>
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<tbody>
<tr>
<td>In taberna (from Carmina Burana)</td>
<td>Carl Orff (1895-1982)</td>
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<tr>
<td>Hung-Yun Chu, piano</td>
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<tr>
<td>When I Hear Her I Have Wings</td>
<td>Mark Templeton (b. 1974)</td>
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<td>Jace Saplan, conductor</td>
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**Looking Beyond**

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<tr>
<th>Piece</th>
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<tr>
<td>Sweet Sleep</td>
<td>Sheena Phillips (b. 1958)</td>
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<td>Ruthie Millgard, conductor</td>
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**Sure on this Shining Night**

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<th>Piece</th>
<th>Composer</th>
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<tr>
<td>Sure on this Shining Night</td>
<td>Morten Lauridsen (b. 1943)</td>
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<td>Hung-Yun Chu, piano</td>
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**City Called Heaven**

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<th>Piece</th>
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<tr>
<td>City Called Heaven</td>
<td>Josephine Poelinitz</td>
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<tr>
<td>Saori Erickson, soprano</td>
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<tr>
<td>Hung-Yun Chu, piano</td>
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O dolcezze amarissime (O most bitter sweetmesses of love)
O most bitter sweetnesses of love,
How much harder it is to lose you than never
To have tasted nor possessed!
What happiness love would be
If pleasure once enjoyed did not stray;
Or, if it did
Every remaining memory
Should quickly desert the deserted one!

Kalinda (Dance)
Listen friends, yes you have to listen:
Dance, the best way you can
It’s thanks to the sounds of the drum.

Dance, the best way you know how,
You can dance as much as you can…
It’s thanks to the sounds of the drum,
Without which, there would not be any dancing.

Oh, how beautiful it would be,
Oh, how beautiful
If everyone could find a drum.

Ayibobo! (Victory cry)

Dance, the best way you know how,
It’s thanks to the sounds of the drum.

The apple does not fall far from the tree;
All good things derive from good things
Thank you, drumbeats
It is thanks to the sounds of the drum.

Si ch’io vorrei morire (Yes I would wish to die)
Yes, I would wish to die
now that I kiss, my beloved,
that beautiful mouth of my dearest one.
Ah, precious, sweet tongue
Gives me such wonderful feelings
That my soul is consumed with the sweetness.
Ah, my life, to your fair bosom,
Ah, hold me close until I faint!
Ah, mouth, ah, kisses, ah, tongue, again I say,
“Yes, I would wish to die.”

**El Besu (The Kiss)**

Give me a kiss, sweet girl,
With your lips of coral.
Give me a kiss, sweet girl,
Give me it, for I am formal.
I asked it of her, and she gave it to me
Underneath the carquesias.
I asked it of her, and she gave it to me:
I of her have no complaint.
If you wish, sweet girl,
I will make you some madreñes,
So that you may come, with your mouth,
To bite my ears.
She smiled, and looked at me long:
I did grace unto the young girl.
I asked it of her, and she gave it to me:
I of her have no complaint.

**Alleluia: Incantations**

You are the stag, You are the bird, You are the fish, alleluia
You are the wind, You are the cold, You are the sea, alleluia
You are the sun, You are the star, You are the sky, alleluia
You are the grass, You are the flower, You are the trees, alleluia
Alleluia my Jesus, alleluia my heart, alleluia my Lord, alleluia my Christ

**Dieu! qu’il la fait bon regarder! (Lord! how fair she is to see)**

Lord! how fair she is to see
This gracious, good, and beauteous lady;
For all the great virtues which are in her
Everyone is ready to praise her.

Who could tire of her?
Her beauty always renews itself.
Lord! how fair she is to see
This gracious, good, and beauteous lady!

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**Tenor**

Chris Boveroux
Choral Conducting | Appleton, Wisconsin | MM first year

Mckay Breuner
Biology | Seattle, Washington | Junior

Jake Buhlmann
Vocal Performance | Lake Oswego | Freshman

Donovan Cassell
Computer Science | Independence | Sophomore

James Crawford
Vocal Performance | Albany | Sophomore

Michael Crotty
History | Corvallis | Senior

Kevin Depolo
Undeclared | Orinda | Freshman

Aaron Halbert
Computer Science | Hood River | Junior

Nick Kilfoil
Music Education | Salem | Sophomore

Jace Saplan
Choral Conducting | Hilo, Hawaii | MM first year

Joshua Searl
Digital Arts | Eugene | Junior

Mitch Steele
Spanish | La Cañada | Flintridge, California | Junior

Miles Thoming-Gale
Music Education | Portland | Freshman

Daniel Wesselink
Music | Sandy | Sophomore
On neither side of the sea
Do I know any lady or maiden
Who is so perfect in all virtues.
It is a dream even to think about her:
Lord! how fair she is to see!

In taberna (In the Tavern)
When we are in the tavern,
we do not care what dust is,
but we hasten to the game,
over which we always sweat.
What is done in the tavern,
where a coin is cupbearer,
there is wealth to be sought;
If I am saying anything, let it be heard.
Some gamble, some drink,
some live loosely.
But those who tarry in the game,
of these here some are stripped,
some are clothed,
some are dressed in sacks.
Here no one fears death,
but all cast their lot for Bacchus.
First for the coin of the wine,
from this the libertines drink:
they drink once for the prisoners;
after that they drink three times for the living,
four times for all Christians,
five times for the faithful dead,
six times for the vain sisters,
seven times for the sylvan soldiers,
eight times for the errant brethren,
nine times for the dispersed monks,
ten times for those sailing,
eleven times for those quarrelling,
twelve times for the penitent,
thirteen times for those making a journey.
As often for the Pope as for the king
they all drink without restraint.
The mistress drinks, the master drinks,
the soldier drinks, the cleric drinks,
the man drinks, the woman drinks, the servant drinks with the maid, the quick man drinks, the sluggish man drinks, the white man drinks, the black man drinks, the settled man drinks, the wanderer drinks, the stupid man drinks, the wise man drinks, the poor man drinks, and the sick man, the exile drinks, and the stranger, the boy drinks, the old man drinks, the bishop drinks, and the dean, the sister drinks, the brother drinks, the old lady drinks, the mother drinks, this man drinks, that man drinks, a hundred drink, a thousand drink. Six hundred pennies would hardly suffice, if everyone drinks immoderately and immeasurably. However much they may cheerfully drink we are the ones whom everyone scolds, and thus we are destitute. May those who slander us be cursed and may their names not be written in the book of the righteous.

Chamber Choir
Sharon J. Paul, conductor

Soprano
Heather Bachelder
Music & Linguistics | Palmer, Alaska | Sophomore

Sarah Martin
German | Metamora, Illinois | Sophomore

Alishia Piper
Vocal Performance | Troutdale | Junior

Carolyn Quick
Composition | Portland | Freshman

Kate Schreiner
Music Education | Longmont, Colorado | Senior

Alexandra Saori Erickson
Vocal Performance | Portland | Freshman

Lindsay Forsyth
Music Education | Portland | Senior

Kelsey Gregory
Vocal Performance | West Linn | Junior

Sarah Gunn
History | Sheffield, U.K. | Junior

Tori Helppie
Vocal Performance | Salem | Senior

Jill Jungwirth
English | Keizer | Freshman

Emma Knox-Hershey
Humanities | Portland | Junior

Sarah Martin
German | Metamora, Illinois | Sophomore

Kyla Padbury
Vocal Performance | Tigard | Freshman

Megan Prehm
Undeclared | Sherwood | Freshman

Camille Robinson
Cinema Studies | Portland | Junior

Kate Schreiner
Music Education | Longmont, Colorado | Senior

Jamie Tofflemoyer
Music Education | Eugene | Senior

Glenna Unfred
Vocal Performance | Salem | Sophomore
Brooklyn Snow
Vocal Performance | Beaverton | Senior

Alto
Katrina Allen
Music Education | Portland | Junior

Brenda Nikki Forrest
Music History | Springfield | Junior

Alyse Jamieson
Vocal Performance | Portland | MM second year

Siera Kaup
Music Education | Eureka, California | Freshman

Anna Kincaid
Music Education | Forest Grove | Sophomore

Ruthie Millgard
Choral Conducting | Issaquah, Washington | MM first year

Leah Seitz
Music Education | Corvallis | Senior

Tenor
Chris Boveroux
Choral Conducting | Appleton, Wisconsin | MM first year

Scott Carroll
Music Education | Bend | Senior

Donovan Cassell
Computer Science | Independence | Sophomore

Riley Forrest
Vocal Performance | Springfield | Junior

Joshua Heying
Vocal Performance | Mukilteo, Washington | Senior

Ray Jackson
Vocal Performance | Mukilteo, Washington | Sophomore

Jace Saplan
Choral Conducting | Hilo, Hawaii | MM first year

Bass
Jeffrey Boen
Music Education | Livermore, California | Sophomore

James Cragun
Psychology | Eugene | Senior

Tom Dasso
Music Technology | Canby | Junior

Ben Delmar
Romance Languages | Aloha | Senior

David Eisenband
Composition | Atlanta, Georgia | MM second year

Zeke Fetrow
Choral Conducting | Portland | MM first year

Alex Johnson
Composition | Shelburne, Vermont | MM first year

Alex Lindquist
Human Physiology | Portland | Junior

University Singers
Sharon J. Paul, conductor

Soprano
Anna Breuer
Vocal Performance | Portland | Freshman

Carolyn Cruze
Journalism | West Linn | Freshman