

ABOUT EArS

The UO School of Music and Dance is pleased to offer the fourth Emerging Artist Series (EArS) concert. EArS is a premier recital program designed to introduce developing top-flight student performers in music and dance to the UO and to the wider Eugene and Oregon communities. This free concert is open to the public, and is an excellent way for concertgoers to absorb the breadth and depth of the SOMD's incredible roster of student performers.

EArS performers are selected by the performance faculty of the School of Music and Dance.

Recording of UO concerts and events without prior permission is prohibited.

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Season 113, Program 32

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UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Emerging Arts Series

EArS

Beall Concert Hall
Sunday, Feb. 2, 2014 | 1 p.m.



Chromatic Fantasia and Fugue BWV 903

J.S. Bach
(1685-1750)

Nattapol Tantikarn, Piano

Quatuor, Op. 109 (1931)

Alexander Glazunov
(1865-1936)

Première partie

The Chartrey Quartet

Ryan Chartrey, soprano saxophone
Kyle Adams, alto saxophone
Justin Graham, tenor saxophone
Mic Kelly, baritone saxophone

Poème

Ernest Chausson
(1855-1899)

Chris Ives, violin
Ednaldo Borba, piano

INTERMISSION

Tenderly

Walter Gross
(1909-1967)
Lyrics by Jack Lawrence
(1912-2009)
as arranged by Johnny Smith
(1922-2013)

Manha de Carnaval

Luiz Bonfá
(1922-2001)
Lyrics by Antonio Maria
(1921-1964)

Colin Takeo, guitar
Rebecca Conner, guitar

Sonata in F Minor

Johannes Brahms
(1833-1897)

Allegro vivace

Kathryn Brunhaver, cello
Ulysses Loken, piano

Piano Sonata (1926)

Béla Bartók
(1881-1945)

I. Allegro moderato
II. Sostenuto e pesante
III. Allegro molto

Michael Seregow, piano