



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Eriko Daimo

marimba

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Season 113, Program 41

**Beall Concert Hall
Monday, February 24, 2014 | 8 p.m.**



"Dr. Gradus ad Parnassum"
from Children's corner Claude Debussy

Chaconne from Violin Partita No.2 in d minor J.S. Bach

Ohara Bushi/ Folk song from Kagoshima arr. Hirotake Kitakata
(OR premiere)

Furusato-Hometown- Teiichi Okano
arr. Eriko Daimo
(OR premiere)

Rain/ Ryuichi Sakamoto arr. Eriko Daimo
(OR premiere)

INTERMISSION

The Source Toshi Ichiyanagi

repetition/recollection Dai Fujikura
(OR premiere)

Verano Portano Astor Piazzolla
arr. Pius Cheung

Special guest, Pius Cheung.

"Highly impressive. The delicate percussionist Eriko Daimo delivered her musical performance brimming with energy and superb dynamics."

Volksstimme, Germany

The award-winning percussionist, Eriko Daimo, is internationally recognized as a leading figure of her field. Her recent engagements include concerto performances with the Magdeburg Philharmonic, Osaka Symphony Orchestra, and Amarillo Symphony Orchestra; as well as performance tours to Sweden, Denmark, Finland, Austria, Germany, Croatia, Spain, France, Mexico, Belgium, Japan and the U.S.

As an educator, she has given performances and masterclasses at music institutions such as the University of Music and Performing Arts Vienna, Royal Danish Academy of Music in Copenhagen, University of Michigan, and Colburn Conservatory. Also, she has presented a series of masterclasses at the New York University in 2013-14.

Her debut CD "ORIGIN" was recorded at the Copenhagen Royal Opera house and released world-widely on April 27th 2013.

Ms. Daimo currently resides in New York. She is a marimba one and Vic Firth Artist.