THANK YOU FOR YOUR SUPPORT!

Ann & Wayne Musgrove
Bezinover Family
Eric Mentzel, Sharon Paul, Ann Tedards, Milagro Vargas, & Laura Wayte
Dean Brad Foley
David Mason
Cecilia Lafayette
The Very Little Theater & Judy Wenger
Rusalka

Hou, hou, hou, stojí měsíc nad vodou!

Wood Sprites: Alison Kaufman, Sarah Kim, Alishia Piper
Off-stage Wood Sprites: Abbigail Cote, Shannon McAleb, April Phillips
Water-Gnome: Matthew Blumenstein
Rusalka: Abbigail Cote

Měsíčku na nebi hlubokém
Rusalka: Abbigail Cote

The river where the Water Gnome and his daughter, the mermaid Rusalka, dwell is visited by Wood Sprites, who have come to revel in the full moon. After a playful interaction, where the Water Gnome threatens to pull them down into his kingdom, the Sprites leave. Rusalka arrives, sad and pensive. She reluctantly confesses to him that she has fallen in love with a human and desires only to leave the world of the river and join this prince. Her father warns her of the fickleness of the human race, but she thinks only of her love. He leaves in tears, giving her over to Jezibaba, the witch who can help her realize her dream to become human. Frightened, but determined, Rusalka sings to the Moon, asking it to convey her love to the Prince and make her dreams come true.

Hänsel und Gretel

Der Kleine Taumann heiss’ ich

Dew Fairy: Carolyn Quick
Sleeping Fairy: Sarah Kim
Sleeping Fairy: Alishia Piper

but she runs off from the ball at the stroke of midnight, remaining unknown by the Prince. At home, after a terrible family argument, Pandolfe tells her that he has decided to leave her step-mother and return to the peace of the country with Lucette. But she is devastated that she will have ruined her father’s life, after so much pain. So she decides to escape to the forest to die there alone. Meanwhile, the Prince has also escaped to the forest, in search of the Fairy Godmother, in hopes that she will lead him to the unknown princess. The Fairy, by means of her magic, allows them to hear each other’s pleas, but not to see each other, as a test of their love. Finally, the Prince, in desperation, offers all he can to be able to see Lucette. His wish is granted and the two lovers find each other. They fall asleep in each other’s arms, surrounded by the fairies and other magical folk of the wood.

OPERA ENSEMBLE

Heather Bachelder**
Sarah Benziger
Matthew Blumenstein*
Abbigail Cote
Kelsey Gregory
Sarah Kim
Shannon McAleb*
Timothy McCoy
Alishia Piper
April Phillips
Alison Kaufman
Carolyn Quick

*recipient of the Kathleen Bezinover Opera Scholarship
**recipient of the Ann Lamon Musgrove Opera Scholarship
A deux genoux, Bonne Marraine
Prince Charmant       Abbigail Cote
Lucette (Cendrillon)  Alishia Piper
La Fée               Alison Kaufman
Fairy 1              Heather Bachelder
Fairy 2              Kelsey Gregory
Fairy 3              Carolyn Quick
Company

Pandolfe ruminates on his family life since the death of his wife and his marriage to a selfish, dominating woman and her two spoiled daughters. His own daughter, Lucette, has become little more than a servant in his house and he is unable to defend her. Just as he decides to stand up to the woman, her voice sends him quivering to prepare for their visit to the Prince's ball.

Madame de la Haltiere and her two daughters are preparing for the ball, each convinced that they are the perfect candidate to marry the prince. As Madame teaches them how to behave at the ball, Pandolfe reflects on his pain at leaving Lucette behind. Finally, they eagerly rush out of the door, with Pandolfe reluctantly following.

Lucette watches her family leave for the ball and tries to imagine what it would be like to see the prince and all the nobility at their finest. She struggles to keep a positive view of her own fate of cleaning up after the others and in the end she is overwhelmed with fatigue and falls asleep by the fireplace.

The Fairy Godmother arrives to find sweet Lucette asleep in rags. She has decided that, with the help of her fairies, Lucette's life of suffering will change to a beautiful future, starting with changing her rags to a fabulous gown and getting her to the ball.

Fast forward to Act 3. Lucette and the Prince have fallen in love.

Snegurochka
Nikolai Rimsky-Korsakov
‘S podruzhkami po yagodu khodit
Directed by Abbigail Cote
Snow Maiden         Kelsey Gregory
The Snow Maiden has fallen in love with a mortal and asks her Father and Mother for permission to pursue her love.

Médée
Charpentier
Pour flatter mes ennuis
Médée          Alishia Piper
Nerine         April Phillips

Médée arrives at home and finds Nerine there waiting patiently. She is in great torment, suspicious that her husband, Jason, has fallen in love with the Princess and will abandon her and their children. Nerine attempts to keep her calm and positive, as Médée remembers the powers she had of old and considers to what length she will go to in order to keep her life with Jason.

Romeo et Juliette
Charles Gounod
Enfin la place est libre... Mab, la reine des mensonges
Mercutio    Timothy McCoy
Romeo       Matthew Blumenstein
Romeo and Mercutio have secretly “crashed” a birthday party at the home of the Capulet family, his family’s enemies. Mercutio is drunk, impulsive and joyful, enjoying the party and mercilessly teasing his friend, who is hoping not to get caught. Romeo has had a worrisome dream and Mercutio jokingly relates to him a song about Mab, the Queen of mystical dreams.

### INTERMISSION

**Die Zauberflöte**

*W.A. Mozart*

*Eins, zwei, drei… Pa, pa, pa*

Directed by Abbigail Cote

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Papageno</td>
<td>Matthew Blumenstein</td>
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<tr>
<td>Knabe 1</td>
<td>Heather Bachelder</td>
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<tr>
<td>Knabe 2</td>
<td>Carolyn Quick</td>
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<tr>
<td>Knabe 3</td>
<td>April Phillips</td>
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<tr>
<td>Papagena</td>
<td>Shannon McAleb</td>
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Papageno has lost his Papagena and threatens to end it all before he is stopped by the wise Knaben, who remind him to use his magic bells to summon her. They are reunited and revel in the thought of their marriage and the family of little ones they look forward to creating!

**Médée**

*Luigi Cherubini*

*Quoi! Lorsque tout s’empressse … Je cède à ta voix… Hymen! Viens dissiper une vaine frayeur*

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>1 Lady</td>
<td>Carolyn Quick</td>
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<tr>
<td>2 Lady</td>
<td>Sarah Kim</td>
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<tr>
<td>1 Lady in Waiting</td>
<td>Kelsey Gregory</td>
</tr>
<tr>
<td>2 Lady in Waiting</td>
<td>April Phillips</td>
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<tr>
<td>Dorothée</td>
<td>Shannon McAleb</td>
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<tr>
<td>Pandolfe</td>
<td>Timothy McCoy</td>
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Dircé is reflecting on her upcoming marriage to Jason and it leaves her depressed and fearful. As he is seemingly abandoning his current wife, Médée, she questions whether he will be faithful to her. Her friends assure her that Jason’s current marriage is to a dangerous and evil woman and that she has nothing but happiness to look forward to. After some convincing, Dircé accepts their counsel and embraces the dream of a happy life together with Jason.

**Cendrillon**

*Jules Massenet*

*Du côté de la barbe est la toute puissance…*

Directed by Abbigail Cote

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<tbody>
<tr>
<td>Pandolfe</td>
<td>Timothy McCoy</td>
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<td>Madame de la Haltière</td>
<td>April Phillips</td>
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<tr>
<td>Noemie</td>
<td>Sarah Kim</td>
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<tr>
<td>Dorothée</td>
<td>Shannon McAleb</td>
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<tr>
<td>Lucette (Cendrillon)</td>
<td>Alishia Piper</td>
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Ah! Que mes soeurs sont heureuses!

Ah! Douce enfant

<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>Kelsey Gregory</td>
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<td>Fairy 3</td>
<td>Carolyn Quick</td>
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<tr>
<td>Voix lointains</td>
<td>Sarah Kim, Shannon McAleb, April Phillips</td>
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