**WINTER Big Bands Concert**

**JAZZ LAB BAND II**  
Christian Parkes, director  
OREGON JAZZ ENSEMBLE  
Steve Owen, director  

**GUEST ARTIST**  
Don Aliquo, saxophone

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**Oregon Jazz Ensemble**  
Steve Owen, director

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<thead>
<tr>
<th>Saxophones</th>
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<tbody>
<tr>
<td>Alto I</td>
<td>Jared Yakel</td>
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<tr>
<td>Alto II</td>
<td>Devin Wright</td>
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<tr>
<td>Tenor I</td>
<td>Josh Hettwer</td>
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<tr>
<td>Tenor II</td>
<td>Christian Parkes</td>
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<tr>
<td>Bari</td>
<td>Jon Corona</td>
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<tr>
<th>Trumpets</th>
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<tbody>
<tr>
<td>Trpt I (lead)</td>
<td>Justin Woodward</td>
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<td>Trpt II</td>
<td>Tony Glausi</td>
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<td>Trpt III</td>
<td>Ryan Nason</td>
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<td>Trpt IV</td>
<td>Luke Harju</td>
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<tr>
<th>Trombones</th>
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<tbody>
<tr>
<td>Trbn I</td>
<td>Sam Dale</td>
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<tr>
<td>Trbn II</td>
<td>Matt Miller</td>
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<td>Trbn III</td>
<td>Ryan Erp</td>
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<tr>
<td>Bass Bone</td>
<td>Stephen Young</td>
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<th>Rhythm Section</th>
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<tbody>
<tr>
<td>Guitar</td>
<td>Gabriel Davila</td>
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<tr>
<td>Piano</td>
<td>Ben LaTorraca</td>
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<td>Bass</td>
<td>Dusty Carlson</td>
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<tr>
<td>Drums</td>
<td>Ken Mastrogiavanni</td>
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<th>Personnel</th>
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<tr>
<td>Jazz Lab Band II</td>
<td>Christian Parkes, director</td>
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<tr>
<td>Guest Artist, Jessika Smith</td>
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</tbody>
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Saxophones

- Alto I: Lee Burlingame
- Alto II: Graeme Pletscher
- Tenor I: Chris Casaceli
- Tenor II: Kyle Brooks
- Bari: Erik Glasrud

Trumpets

- Trpt I: Alex Garnica
- Trpt II: Parkpoom Aempoo
- Trpt III: Shae Wirth
- Trpt IV: Zach Carter

Trombones

- Trbn I: Charles DeMinnin
- Trbn II: Kenny Ross
- Trbn III: Alex Brinkly
- Bass Bone: Casssidee Fosback

Rhythm Section

- Guitar: Jack Radsliff, Keenan Dorn
- Piano: Andrew Pokorny, Andrew Jepson
- Bass: Heidi Christiansen, Heidi Christiansen
- Drums: Mike Morris, Alistair Gardner

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**JAZZ ENSEMBLE II**

*Everything In It's Right Place*  
comp. Radiohead  
arr. James Miley  
Chris Casaceli, tenor saxophone

*As Of Now*  
comp. / arr. Steve Owen  
Heidi Christiansen, Bass  
Kenny Ross, trombone

*Everything I Love*  
comp. Cole Porter  
arr. Steve Owen  
Lee Burlingame, alto saxophone  
Mike Morris, drums

*A Beleza Que Vem*  
comp. Seamus Blake  
arr. Jessika Smith  
Jessika Smith, soprano saxophone  
Jack Radsliff, guitar

**THE OREGON JAZZ ENSEMBLE**

*Rumba Urbana*  
comp./arr. Oscar Hernandez  
Tony Glausi, trumpet  
Gabriel Davila, guitar

*Raga Dhammakaya*  
comp./arr. Justin Woodward  
Jared Yakel, soprano sax

**THE OREGON JAZZ ENSEMBLE**  
with guest artist: Don Aliquo, saxophone

*Gemini*  
comp./arr. Jimmy Heath

*Absolution*  
comp./arr. Jim McNeely

*Low-Down*  
comp./arr. Thad Jones

*Autumn In New York*  
comp. Vernon Duke  
arr. Jamey Simmons

*Temple Of Olympic Zeus*  
comp. Eric Alexander  
arr. Steve Owen

Saxophonist **Don Aliquo** has been described as a musician with a “fluid and articulate flow of surprising ideas, sophisticated with a dexterous technique and an incredibly smooth tenor sound that seduces rather than shouts.” His career began in jazz-rich Pittsburgh, where he grew up listening to and learning from the city’s jazz legends. Following in the footsteps of his father, a well-respected jazz artist himself, Don spent his formative years performing with many of the region’s greats including Joe Harris, Danny Conn, Johnny Costa, David Budway, and Jeff Watts.

Don’s early professional career included tours as lead alto with the Tommy Dorsey Band and as baritone saxophonist with the legendary drummer Buddy Rich. He also toured extensively with the East Coast R&B group, Billy Price and the Keystone Rhythm Band, recording, writing horn arrangements, and performing as a soloist. He later performed and recorded with Roger Humphries, the legendary Horace Silver drummer. Through collaborations with Humphries he performed with many of Pittsburgh’s legendary artists such as Stanley Turrentine and George Benson.

An active performer and recording artist, Aliquo has released five solo recordings. His latest CD, entitled *Sun & Shield* features veteran jazz masters Rufus Reid (bass), Jim McNeely (piano), and the dynamic drummer Obed Calvaire. His previous recordings, *Jazz Folk* and *Another Reply* were critically acclaimed and received extensive national airplay.

Since 1999, Don has held a faculty position at Middle Tennessee State University near Nashville, where Aliquo is Director of Jazz Studies and Professor of Saxophone. In the Nashville area, Don has performed in concert/recordings with Gary Burton, Greg Osby, Rufus Reid, Pete Christlieb, Scott Robinson, and Marvin Stamm.