ABOUT

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.

NEWS—Chamber Choir is Germany-bound
The University of Oregon Chamber Choir is once again headed overseas, this time to Marktoberdorf, Germany! The Chamber Choir is one of just ten choirs selected from around the world to participate in the 2015 Marktoberdorf International Chamber Choir Competition scheduled for May 22–27. The Chamber Choir will also tour additional German cities while abroad. You can be a part of this exciting moment by making a gift to send our students to Germany. For more information: 541-346-3859 or music.uoregon.edu/campaign. Make sure you specify you are interested in giving to the choir’s travel fund.

We look forward to seeing you at our UO Choir concerts on:

- April 16, 2015 at 4:30 p.m. at Beall Hall
  Anver Dorman Recital: Letters from Gettysburg — University Singers and percussion ensemble
- May 14, 2015 at 8 p.m. at Beall Hall
  Chamber Choir Pre-tour Concert

Recording of UO concerts and events without prior permission is prohibited.
 Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.
UNIVERSITY SINGERS

Love & Hate
Dominick Argento (b. 1927)

I. I hate and I love
II. Let us live, my Clodia, and let us love
IV. My woman says she will be no one's
V. Was it a lioness from the mountains of Libya?
VI. You promise me, my dearest life
VII. Wretched Catullus, put an end to this madness
VIII. I hate and I love

Adam Dunson and Colin Hurowitz, percussion

REPERTOIRE SINGERS

Justice
Randall Thompson (1899-1984)

Exsultate justi
Ludovico Viadana (1560-1627)

Rejoice in the Lord, O ye just:
Praise is fitting for the upright.

Give praise to God upon the harp,
Play upon the ten-stringed psaltery.

Sing to him a new song,
Sing skillfully with a strong voice.

Chester
William Billings (1746-1800)

UNIVERSITY OF OREGON CHORAL PROGRAM
The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers—both music majors and non-majors alike—form four choirs to study and perform a diverse body of outstanding choral repertoire.

Chamber Choir is the most select ensemble in the University of Oregon's choral program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. The UO Chamber Choir participated in two recent international festivals, winning First Prize in the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In the summer of 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing under the direction of Helmuth Rilling and Matthew Halls. The UO Chamber Choir is one of 10 choirs worldwide invited to compete in the 14th International Chamber Choir Competition in Marktoberdorf Germany in May 2015.

Concert Choir is a non-auditioned mixed choral ensemble that explores multicultural and world music. Concert Choir welcomes new members every term.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

ABOUT

PERSONNEL

Gunnar Jorstad | Sociology | Minnetonka, MN
Justin Kiatvongcharoen | Music Technology | Hong Kong
Bryce Miller | Music Composition | Medford
Benjamin Penwell | Music Composition | Eugene
Thomas Pitts | Mathematics | Ontario
John Shields | MM Music Theory | Portland
Burl Tonga | Environmental Studies | Homer, AK
Mohlang ke kgotlelang hae
Sesotho folk song
arr. Rudolf de Beer

When I return home
I will be riding on a white train
It is not a millipede, it is the white man's iron
They want to take me home.
Tshoo tshoo steam train you millipede
The train is still beating me
Tshoo tshoo go tshoo tshoo
... they want to take me home.

CHAMBER CHOIR
Psalm Settings

Weihnachten Felix Mendelssohn-Bartholdy
(1809-1847)
Rejoice, you people of the earth, and praise God!
The redeemer is come, whom the Lord has promised.
He has revealed his justice to the world.
Hallelujah!

Hear My Prayer, O Lord Henry Purcell
(1659-1695)

Exsultate Deo Giovanni Pierluigi da Palestrina
(1525-1594)
Rejoice greatly to God our helper,
shout for joy to the God of Jacob.
Take up a psalm, and bring the timbrel
and the sweet psaltery with harp.
Blow the trumpet on the new moon,
on the notable day of your solemnity.
·trans. Ron Jeffers.
Flowers

Contre Qui Rose

Morten Lauridsen

(b.1943)

Against whom rose,

have you assumed these thorns?

Is it your too fragile joy

that forced you to become this armed thing?

But from whom does it protect you,

this exaggerated defense?

How many enemies have I

lifed from you who did not fear it at all?

On the contrary, from summer to autumn

you wound the affection

that is given you.

Have You Seen the White Lily Grow

Irving Fine

(1914-1962)

Crossing Over

Let Me Fly

arr. Robert DeCormier

(b.1922)

Cole Blume, tenor

Good Night, Dear Heart

Dan Forrest

(b.1967)

Get Away Jordan

arr. Stacey V. Gibbs

(b.1962)

Zeke Fetrow, baritone

---

BASS

Christopher Almasie | Psychology/Music | Eugene

Beau Baumann | Psychology/Music | Springfield

Jeffrey Boen | Music Education | Livermore, CA

Tristan Bredeweg | Mathematics | Eugene

Kelvin Close-Kung | Mathematics | Manhattan Beach, CA

Samuel Estrella | Physics | Lafayette, CO

Zachary Fitzgerald | Music Education | Anthem, AZ

Kodiak Hast | Vocal Performance | Albany

Zachary Horn | Theatre Arts | Roseburg

Gus Kerzic | Physics | Upland, CA

Theodore LaGrow | Computer Science/ Math | Beaverton

Isaac Lance | Human Physiology | Portland

Evan Lianopoulos | Finance | Salem

Ian Magill | Vocal Performance | Portland

Alec Malnati | Italian | Tigard

Nelson Martin | Vocal Performance | Fort Wayne, IN

Evan McCarty | Theatre Arts | Eugene

REPERTOIRE SINGERS

Cole Blume, conductor

Sharon J. Paul, faculty advisor

Hung-Yun Chu, accompanist

SOPRANO

Jiani Cheng | Economics | China

Madeline Fraysse | Psychology | Lafayette, CA

Emily Fu Emily | pre-business | China

Nicole Gant | Art | Santa Rosa, CA

Maddy Gourlay | undeclared | Portland

Haley Gruber | Psychology | Sonoma, CA

Ruth Hovekamp | Humanities | La Grande

Cassidy Kirkwood | Computer Science | Sandy

Meghan Loftus | Human Physiology | Stayton

Becca Marshall | Environmental Studies | Kalispell, MT

Cassidy Mather | Educational Studies | Bend

Maya Osuga | PhD Vocal Performance | New York City, NY
**I Hate and I Love (1981)**
Dominick Argento (b. 1927)

I
I hate and I love. Perhaps you will ask how that can be possible.
I do not know; but that is what I feel and it torments me.

II
Let us live, my Clodia, and let us love,
And let the censorious whispers of the old
Be to us as worthless as the gold of fools.

Suns can set, then rise anew:
But once our own brief light has dimmed
We shall sleep an eternal night.

IV
My woman says she will be no one's but mine,
Not even should Jupiter himself wish to seduce her.

She says: but what woman says to lover –
Write it on the wind or swift-running water.

V
Was it a lioness from the mountains of Libya
Or was it Scylla who barks from the depths of her groin
Who gave birth to you with a heart so cold, so black,
A heart that feels only contempt for the voice of
Him who pleads to you in vain?

You: with a heart so fierce?

VI
You promise me, my dearest life, that this our love
Will endure, will be joyous and never-ending.

O great gods, make what she promises be true
And make it come from the bottom of her heart,
So that all our lives we will be able to keep
This sacred vow of eternal love.

VII
Wretched Catullus, put an end to this madness!
That which is over and lost, you must count lost forever:
Those radiant days that once shone upon you
When you hastened to follow the girl wherever she led you –
That same girl whom you loved as no other woman will ever be loved –
TRANSLATION ARGENTO

(Wretched Catullus, put an end to this madness!)
The countless delights in the sports of love,
When what you desired, she desired and desired just as much.
(Wretched Catullus!)
O, radiant indeed were the days that once shone upon you!

Now suddenly she no longer wants your love, and you, being helpless, must
Give up this longing, cease to pursue her,
Put an end to this torment and madness!
(Wretched Catullus!)

O immortal gods, if you truly have pity,
Tear our from my heart this pestilence, this plague
Whose insidious gnawing has driven all joy from my breast.

I no longer ask that this woman should love me,
Nor do I ask the impossible, that she be chaste.
My only wish now is that I be healed, and this
Terrible pain be assuaged.

VIII
I hate and I love. Perhaps you will ask how that can be possible.
I do not know; but that is what I feel and it torments me.

-Liber Catulli Veronensis
(freely translated by the composer)

PERSONNEL

CHAMBER CHOIR
Sharon J. Paul, conductor

SOPRANO
Heather Bachelder | General Music / Linguistics | Palmer, AK
Anna Breuer | Vocal Performance | Portland
Nikki Forrest | General Music | Springfield
Noelle Goodenberger | Vocal Performance | La Grande
Madisen McBride | Music Education | Mountain View, CA
Kathleen Murphy-Geiss | MA Musicology | Aurora, CO
Carolyn Quick | Music Composition / Vocal Performance | Portland

ALTO
Katrina Allen | M Music Education | Portland
Maklyn Baley | Women's and Gender Studies | Troutdale

BASS
Matt Blumenstein | Vocal Performance | Keizer
James Brown | Music Education | Gresham
Dylan Bunten | Vocal Performance | Tacoma, WA
Colin Cossi | Music Education | Minneapolis, MN
Tom Dasso | General Music | Canby
Gabriel Elder | Music Composition | Hermiston
Zeke Fetrow | MM Choral / Orchestral Conducting | Portland
Jasper Freedom | General Music | Eugene
Kevin Wyatt-Stone | General Music | Woodinville, WA

UNIVERSITY SINGERS
Christopher S. Olin
Hung-Yun Chu, accompanist

SOPRANO
Sarah Derhalli | Spanish | Tualatin
Lauren Duplessie | Music Education | Portland
Mikaela Jaquette | Vocal Performance | Eugene
Hailey Kristiansen | Biochemistry | Bend
Veronica Lindquist | Psychology | Lake Oswego
Serena Lodes | Music Education | Albany
Susannah Manton | Art History | Eugene
Alyssa McClintick | Human Physiology | San Diego, CA
Alexa McCuen | Vocal Performance | Portland

SOPRANO
Corie Brown | MM Choral Conducting | Benzonia, MI
Rebecca Chen | Music Education | Saratoga, CA
Siera Kaup | Music Education | Eureka, CA
Sarah Martin | German | Metamora, IL
Leanne Merrill | PhD Mathematics | Schenectady, NY
Gienna Unfred | Music / Arts Administration | Salem

TENOR
Ethan Alvarez | General Music / Business | Bend
Cole Blume | MM Choral Conducting | Portland
Riley Forrest | Vocal Performance | Springfield
Ray Jackson | Vocal Performance | Mukilteo, WA
Kyle Ludwig | General Music | Salem
Jack Strother-Blood | Business Administration / Music | Eugene
Miles Thoming-Gale | Music Education | Portland

ARGENTO