THE UNIVERSITY OF OREGON ORCHESTRA PROGRAM

The University of Oregon orchestra program is made up of three ensembles and is one of the most robust university orchestra programs on the west coast.

The University Symphony is the flagship orchestra made up of the finest string, wind, brass, and percussion players at the University and performs repertoire spanning a broad time frame encompassing a wide variety of musical styles. The UOSO is committed to a robust musical experience for both students and audiences. Audiences enjoy thoughtful and exciting programming delivered by fresh musical talent. Students gain valuable experience by playing the finest repertoire, and collaborating with living composers, guest conductors, and soloists. Members of the UOSO do not merely “put on concerts,” but are also encouraged to better understand and appreciate the music they perform, as well as the music-making process itself. The UOSO performs six symphonic programs throughout the academic year and also collaborates regularly with the University Singers and UO Opera. Recent repertoire highlights include Mozart Symphony #41, Beethoven Symphony #5, Brahms Symphony #1, Tchaikovsky Symphony #4, Bruckner Symphony #4, Mussorgsky Pictures at an Exhibition, Rimsky-Korsakov Scheherazade, and Ravel Daphnis et Chloe.

The Oregon Camerata is a highly select chamber orchestra made up of performance majors from the UOSO. The Camerata is the most advanced ensemble in the orchestra program using the player pool concept, often employing single string, wind, brass, and percussion parts. The Camerata also operates using a professional model workflow, only rehearsing four to five times before performing. Repertoire highlights include, Copland- Appalachian Spring (original 13 instrument version), Daugherty- Flamingo, Crumb- Vestiges of a Distant Time, and Bach- Overture from Orchestral Suite #3.

The Campus Orchestra is a string orchestra designed for students from all academic disciplines to participate in a low-stress orchestra which rehearses one night a week. It allows students from other majors to continue playing their instrument and socialize with other musicians, and gives an opportunity for string education majors to practice secondary instruments. Repertoire highlights include Britten- Simple Symphony, Stamitz- Mannheim Symphony and Sibelius- Andante Festivo.
The Hebrides Overture
(Fingal’s Cave) (1832)
Felix Mendelssohn
(1809-1847)

Symphony No. 8 in B minor,
“Unfinished” (1822)
Franz Schubert
(1797-1828)

I. Allegro moderato

Flamingo (1991)
Michael Daugherty
(b. 1954)

Oregon Camerata

VIOLIN I
Christopher Stark, concertmaster +
Christopher Ives, concertmaster *
Mary Evans, concertmaster ^
Bashar Matti
Amara Sperber
Miya Saito-Beckman
Ji yeon Shin
Lionel Thomas
Wyatt True
Elyse Hudson
Valerie Nelson

VIOLIN II
Holly Roberts, principal ^
Anne Wolfe
Izabel Austin
Christine Senavsky
Camille Barnisin
Elizabeth Thornton
Mark Rockwood
Charlie Hankin
Cilka Daniels
Noah Jenkins

VIOLA
Amanda German, principal +
Hannah Breyer, principal ^
Sean Flynn
Christina Tatman
Tommi Moore
Annissa Olsen
Kalie DeBolt
Emily Wade

CELLO
Natalie Parker, principal +
Gabriel Skyrms, principal *
Chas Barnard, principal ^
Molly Tourtelot
Jennifer Jordan
Makenna Carrico
Kevin Hendrix
Nora Willauer
Evyn Whitton

BASS
Sam Miller, principal + ^
Rhys Gates, principal *
Andrew Reid
Georgia Muggli
Hayden Martinez
Josef Ward

FLUTE
Alexis Evers, co-principal *
Sarah Benton, co-principal +

OBOE
Tass Schweiger, principal ^
Laura Goben, principal +

CLARINET
Joshua Hettwer, principal
Brynn Powell

BASSOON
Raquel Vargas-Ramirez, principal
Bronson Klimala-York

HORN
Kelsi McGlothlin, principal + ^
Gavin Betterley ^

TRUMPET
Casey Riley, principal
Mark Landon

TROMBONE
John Church, principal
Seth Arnold
Matthew Brown, bass

TIMPANI
Adam Dunson, principal

PERCUSSION
Todd Bills

PIANO
Olga Oseth +

+ Mendelssohn
^ Schubert
* Daugherty