SHATTERED WOMAN: ‘LA VOIX HUMAINE’
A MONOLOGUE OPERA BY FRANCIS POULENC
presented by the UO Opera Ensemble

Friday, February 19 | 7:30 p.m.
Saturday, February 20 | 7:30 p.m.
Beall Concert Hall, Frohnmayer Music Building
$7 general admission, $5 students and seniors

UO Opera Ensemble presents
“Orfeo ed Euridice”
by Christoph Willibald Gluck

Ragozzino Performance Hall
Lane Community College
Friday, Jan. 29, 2016 | 7:30 p.m.
Sunday, January 31 | 3 p.m.

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**CAST**

**Orfeo**
- Sarah Brauer

**Euridice**
- Emma Lynn*

**Amore**
- Carolyn Quick

**Chorus**
- Dylan Bunten
- Kodiak Hast
- April Miller
- Amalia Osuga*
- Zhaojun Yang
- Yuxin Zhou
- Amanda Ziegler

**Dancers**
- Chris Foucht
- Hayden Martinez

**Pianist**
- Ulysses Loken

*Recipient Ann Lamon Musgrove Opera Scholarship*

+Recipient Kathleen Bezinover Opera Scholarship

**ARTISTIC AND PRODUCTION STAFF**

**Gustavo Castro**, Conductor, Vocal Coach, Supertitles

**Karen Esquivel**, Stage Director, Costume & Co-Set Designer

**Amanda Ziegler**, Co-Set Designer

**James McConkey**, Technical Director and Lighting Designer

**Ulysses Loken**, Graduate Teaching Assistant and Rehearsal Pianist

**Chloe Smithson**, Stage Manager

**Abbigail Cote**, Assistant Director+

**Susan Cumming**, Seamstress

**Evan Harger**, Assistant to Conductor, Supertitles

**Erin Zysett**, Poster and Program Designer & Photographer

**Special Thanks to:**

- Eugene Opera
- Dean Brad Foley
- Ann & Wayne Musgrove
- The Bezinover Family
- The Voice Faculty of the University of Oregon School of Music
- Lane Community College School of Music for the sponsorship