High School Choir Festival

Featuring
Churchill Hill School Concert Choir
Junction City High School Concert Choir
North Eugene High School Concert Choir
Sheldon High School Varsity Choir
South Eugene High School Concert Choir
Willamette High School Concert Choir
University of Oregon Chamber Choir
University of Oregon University Singers

Christopher S. Olin
Festival Director

Sharon J. Paul
Director of Choral Activities

Beall Concert Hall
Wednesday, February 10, 2016 | 7 p.m.
Wirindji

Stephen Leek (b. 1959)

Through the coral haze of a smoke-filled sky the sun casts flickering shadows through the eerie still. Through the coral haze of a smoke-filled sky, the sun's rays fracture golden beams. Through the dense coral haze, the golden shafts flicker. The husky breath of ghostly eucalypts hang, shimmering in midday shafts of light.

In aboriginal lore, the women of the Wirindji lured nomadic men to their camps by stamping their feet in the red dirt, creating a mystical haze. According to the myth, men felt drawn to the camp to view the spectacular colors in the sky. The women then mated with the men and killed them in a feast of celebration. In Leek's setting, the calm and evocative text and colorful harmonies belie the events at the camp, but the ominous sounds incorporated into the musical texture may give away what is really happening!

Country Dances

SHELDON HIGH SCHOOL VARSITY CHOIR

Nancy Anderson, conductor

I Am Not Yours

Z. Randall Stroope (b. 1953)

Anthem of Peace

arr. Mack Wilberg

Nancy Anderson, piano

JUNCTION CITY HIGH SCHOOL CONCERT CHOIR

Mara Liechty, conductor

Do Not Stand at My Grave and Weep

Laura Farnell (b. 1975)

Muíê Rendêra

C.A. Pinto Fonseca (1933-2006)

SOUTH EUGENE HIGH SCHOOL CONCERT CHOIR

Chris Dobson, conductor

I've Been in the Storm So Long

arr. Jeffrey L. Ames

NORTH EUGENE HIGH SCHOOL CONCERT CHOIR

Jacob Steinberger, conductor

Tshosholoza

arr. Jeffrey L. Ames

Tshotsholoza! You are moving fast on those mountains, the train is coming out of South Africa. You are running away on those mountains.

UNIVERSITY OF OREGON CHAMBER CHOIR

Sharon J. Paul, conductor

Wirindji

Stephen Leek (b. 1959)

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Umi Sono Ai

Jennifer Searl, piano

arr. Rachel Stenson

With the waves that drift ashore, Our hopes grow and vanish, Though the tides ever crest and fall, In these waves our dreams may call. Unafraid, we turn our gaze, Embrace a new horizon, Give us faith, Give us strength, Though a storm, through the calm, to the dawn. Sail with me, set sail for liberty. Ride the waves, sail the seas with me. Soft winds will blow, and make us free. Let us chart a way, to a brighter day. Though storms may come, we'll ride them out. You and I will go to find our freedom.

WILLAMETTE HIGH SCHOOL CONCERT CHOIR

Katie Reuter, director

Bogoroditse Devo

Arvo Pärt (b. 1935)

Rejoice, O virgin mother of God, Mary full of grace, the Lord is with thee: blessed art thou among women, and blessed is the fruit of thy womb, for thou hast borne theavour of our souls.

Music Down in My Soul

Moses Hogan (1957-2003)

CHURCHILL HIGH SCHOOL CONCERT CHOIR

Jacob Steinberger, conductor

Daniel, Daniel Servant of the Lord

arr. Undine S. Moore

UNIVERSITY OF OREGON UNIVERSITY SINGERS

Sharon J. Paul, conductor

Hermosas ninfas que, en el rio metidas

Camilla Carter, piano

Z. Randall Stroope (b. 1953)

Camilla Carter, piano

FESTIVAL CHORUS - COMBINED CHOIRS

Sharon J. Paul, conductor

Bogoroditse Devo from the All-Night Vigil (Op. 37)

Sergei Rachmaninoff (1873-1943)

Rejoice, O virgin mother of God, Mary full of grace, the Lord is with thee: blessed art thou among women, and blessed is the fruit of thy womb, for thou hast borne theavour of our souls.

Rockin' Jerusalem

Christopher S. Olin, conductor

arr. Rollo Dilworth

Camilla Carter, piano

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Sharon J. Paul, conductor  

**SOPRANO**  
Anna Breuer  
Madisen McBride  
Alyssa McClintick  
Alexa McCuen  
Nadia Medeiros  
Morgan Paige  
Rachel Petty  
Lisa Smith  

**ALTO**  
Maklyn Baley  
Daphne Barnum  
Erin Batali  
Corie Brown  
Kelly Lanzafame  
Leanne Merrill  
Helen Rawlins  
Carly Walker  

**BASS**  
Jack Strother-Blood  
Luis Rivera  

Sharon J. Paul, conductor  

**SOPRANO**  
Parker Benner  
Seth Berdahl  
Cole Blume  
Sarah Derhalli  
Lauren Duplessie  
Parker Benner  
Seth Berdahl  
Cole Blume  
Sarah Derhalli  
Lauren Duplessie  

**ALTO**  
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Daphne Barnum  
Erin Batali  
Corie Brown  
Kelly Lanzafame  
Leanne Merrill  
Helen Rawlins  
Carly Walker  

**BASS**  
Christopher Almasie  
Beau Baumann  
Kelvin Close-Kung  
Colin Cossi  
Kevin Dempsey  
Alexander Gao  
Winston Hovekamp  
Dane Johnsen  
Michael Kaveney  
Gus Kerzic  
Isaac Lance  
Jacob Laws  
Andrew Lester  
Alec Malnati  
Kelsy Lloyd  
Shino Matsuyama  
Hannah Rice  
Sarah Roundtree  
Malia Sharer  
Avery Buesing  
Peyton Zeigler  

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UNIVERSITY OF OREGON MUSIC EDUCATION PROGRAM

Christopher S. Olin and Eric Wiltshire, Co-Chairs

The University of Oregon’s music education program is among the most comprehensive and innovative in the western United States, and the only one in Oregon to offer bachelor’s, master’s, and doctoral degrees. Our faculty members provide expertise in band, choral, elementary general, and string music education.

The UO is the only large public institution in Oregon—and among only a handful on the West Coast—to offer music teacher licensure within the four-year bachelor’s degree.

Our bachelor of music in music education (BMME) is a comprehensive program that offers students numerous clinical opportunities in our innovative Teaching Laboratory and in area public schools. Successful completion of the program enables students to receive certification to teach in Oregon, across the United States, and throughout the world.

The graduate degree programs are designed for students interested in advancing their skills or preparing for careers in higher education, and provide diverse and rigorous course work that emphasizes research.

UNIVERSITY OF OREGON CHOIRS

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A DEGREE OF SUCCESS

For more than two decades, 100 percent of UO music education graduates seeking employment as K–12 public school music teachers have received job offers upon graduation. Our alumni teach throughout the United States and internationally, including in China, Italy, Spain, and Vietnam. For future music teachers, a UO music education degree signals outstanding preparation through a rigorous and comprehensive program.

UNIVERSITY OF OREGON CHORAL PROGRAM

Sharon J. Paul, Director of Choral Activities

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form four choirs to study and perform a diverse body of outstanding choral repertoire.

The Chamber Choir is a highly select mixed chamber ensemble of 24-32 voices specializing in a cappella repertoire from the sixteenth through twenty-first centuries. Comprised of undergraduate and graduate students, the UO Chamber Choir has garnered international acclaim in recent years, winning First Prize at the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland, and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In May, 2015, the Chamber Choir was one of 10 choirs worldwide invited to compete at the 45th International Chamber Choir Competition in Marktördorf, Germany, where they received second prize overall, won a special prize for the best interpretation of the compulsory work, and were the only student group to achieve a Level I recognition for an “excellent performance at the international level.” Following the competition, they were honored to serve as the rehearsal choir for the International Masterclass for Choral Conductors at the Bavarian Music Academy under the leadership of Volker Hempfling (Germany) and Jonathan Velasco (Philippines). In 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing each summer under the direction of Matthew Hall and Helmuth Rilling. In addition, they have performed through juried audition at state and divisional conferences for the American Choral Directors Association and the National Association for Music Education.

Repetoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to the nineteen-twenties. University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The Women's Choir is a select choir for women's voices that is open to all university students. Singers from diverse backgrounds come together each quarter to study women's choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The women's choir is dedicated to providing a collaborative learning environment where students can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.