Chamber Music on Campus  
Monday, February 22, 2016 at 7:30pm  
Beall Concert Hall, Frohnmayer Music Building  
University of Oregon

program:

Suite, op. 82 (1955)  
Enterata  
Lied  
Dans  
Final

Flor Peeters  
(1903-1986)

Up and Down Quartet:  
Otmar Borchard, trombone  
Daven Tjaarda-Hernandez, trombone  
Jon Caponetto, trombone  
Matthew Brown, bass trombone

from Piano Quartet in Eb, op. 47 (1842)  
Sostenuto assai- Allegro ma non troppo

Robert Schumann  
(1810-1856)

Miya Saito-Beckman, violin  
Christine Senavsky, viola  
Makenna Carrico, cello  
Jessica Daniel, piano

from Concerto in C ("Triple"), op. 56 (1807)  
Largo  
Rondo alla Polacca

Ludwig van Beethoven  
(1770-1827)

Valerie Nelson, violin  
Kathryn Brunhaver, cello  
Eduardo Moreira, piano  
Ednaldo Borba, orchestral piano

from Quintette pour Instruments à Vent (1876)  
Allegro con moto

Paul Taffanel  
(1844-1908)

Lucy Schermer, flute  
Megan Anderson, oboe  
Courtney Glausi, clarinet  
Daniel Yim, bassoon  
Amrita Gupta, horn

[over]
Libertango (1974)

Astor Piazzolla
(1921-1992)
[arr. Jeff Scott]

Savannah Gentry, flute
Noah Sylwester, oboe
Josh Hettwer, clarinet
Bronson York, bassoon
Amrita Gupta, horn
Aaron Howard, cajón

Faculty coaches for tonight’s program include:
Fritz Gearhart, Claire Wachter, Steve Vacchi, Henry Henniger,
Steven Pologe, Alexandre Dossin, and Kathryn Lucktenberg

Please join us for the next FREE Chamber Music on Campus performance:
Wednesday, March 2 at 7:30pm in Thelma Schnitzer Hall (Room 163)

Repertoire for this performance will include works by Vivaldi, David Maslanka, J.S. Bach,
Schumann, Mozart, Bruckner, André Previn, Stephen Bulla, and Karl King