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SCHOOL OF MUSIC AND DANCE

Poetry in Song

featuring voice students of

Karen Esquivel
Eric Mentzel
Ann Tedards
Milagro Vargas
and Laura Wayte

Beall Concert Hall
Tuesday, February 9, 2016 | 7 p.m.
PROGRAM
from Schwanengesang
Das Fischermädelchen (Heine)
from Songs of Travel
Roadside Fire (Stevenson)
Dylan Bunten, bass (sophomore)
Yoon Sung Choi, piano
Il Neige (Bemberg)
Lauren Duplessie, soprano (sophomore)
Yoon Sung Choi, piano
from Li tre cicisbei ridicoli
Nina
Tristan Schmunk, baritone (freshman)
Yoon Sung Choi, piano
Come Again, Sweet Love (Campion)
The Cypress Curtain of The Night (Campion)
Kyle Ludwig, tenor (junior)
David Rogers, lute
from the Third and Last Book of Songs or Ayres
Say, love, if ever thou didst find (Dowland)
Tom Dasso, bass-baritone (senior)
David Rogers, lute
from Canzonets to Four Voices
Among the Daffadilies
Kyle Ludwig, Tom Dasso, and David Rogers
from Lieder nach verschiedenen Dichtern
Morgenthau (anonymous)
Schwanenlied (Heine)
Alexa McCuen, soprano (sophomore)
Mark Stevens, piano
from 5 Shakespeare Songs, Op. 23
Take, O Take Those Lips Away
Fear No More The Heat of the Sun
April Miller, mezzo-soprano (senior)
Nick Poelwijk, piano
from Six Elizabethan Songs
Spring (Nashe)
Sleep (Daniel)
Winter (Shakespeare)
from Three Songs by William Blake, Op. 20
Dream Valley
Jaclyn Kurtz, soprano (doctoral supporting)
Mark Stevens, piano
from Before and After Summer
Channel Firing (Hardy)
Kevin Wyatt-Stone, bass-baritone (senior)
Nathalie Fortin, piano
from Brettl Lieder
Galathea (Wedekind)
Der genügsame Liebhaber (Salus)
Sarah Kim, soprano (doctoral)
Nathalie Fortin, piano
from Two Romances, Op. 49 (Pushkin)
from Six Romances, Op. 4 (Yanov)
Morning
from Songs for Leontyne
The Serpent (Roethke)
Abbigail Cote, soprano (doctoral)
Jorge Briceño, piano
from Li tre cicisbei ridicoli
Anonymus
from Songs of Travel
Roadside Fire (Stevenson)
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