Doctoral Supporting Area in Individualized Research
Admission and Requirements

To apply

Submit to the Music Graduate Office a statement describing the focus and goals of the supporting area, including a list of the courses intended to be taken, and an approval page signed by one music faculty member who agrees to serve as your supporting area adviser. However, if the focus of your supporting area is primarily outside of music, the plan of study must be approved by both a music faculty member who serves as a coordinator and could be the primary area adviser, and a faculty member from outside of music, who serves as the adviser.

Requirements

• A minimum of 24 graduate credits in music or outside of music, or a combination, including at least four regularly scheduled courses, i.e., not individualized study, studio lessons, ensemble or experimental courses.
• A comprehensive exam administered by a committee of three faculty members, including the designated adviser (or coordinator), who serves as a chair.