Doctoral Program
Sample First Year Course of Study

NOTE: Doctoral students are required to complete the year of residency during the first three terms of study: 9 graduate credits (500-700) related to the degree program each term.

Fall term
1. MUS 412 Graduate Theory Review
   If required, based on results of theory entrance exam. Students must pass the review course before enrolling in graduate theory courses. This course does not carry graduate credit and will not count towards the 9 credits required for residency.
2. MUS 413 Graduate History Review
   If required, based on results of history entrance exam. Students must pass the review course before enrolling in graduate history courses. This course does not carry graduate credit and will not count towards the 9 credits required for residency.
3. MUS 611 Research Methods (3 credits)
4. At least 6 additional graduate credits related to the degree, chosen in consultation with the adviser

Winter term
1. MUS 414 Graduate Aural Skills Review
   If required, based on results of theory entrance exam. Students must pass the review course before enrolling in graduate theory courses. This course does not carry graduate credit and will not count towards the 9 credits required for residency.
2. One period survey course (MUS 660-665) or history/theory seminar (3–4 credits)
3. At least 5–6 additional graduate credits related to the degree, chosen in consultation with the adviser
4. MUE 641 College Music Teaching (offered every other year - not in 2014-2015)

Spring term
1. One period survey course (MUS 660-665) or history/theory seminar (3–4 credits)
2. At least 5–6 additional graduate credits related to the degree, chosen in consultation with the adviser

NOTE: MUS 629 and MUE 641 are part of the doctoral core curriculum and should be taken as early in the program as possible.
Doctoral Core Curriculum and Advisers

A. Doctoral Core Curriculum

1. MUS 611, Research Methods ..................................................4 credits
2. MUE 641, College Music Teaching ...........................................3 credits
3. MUS 629, Repertoire & Analysis ..............................................3 credits
4. Two period survey courses (MUS 660-665) ..............................6 credits

Notes:
(a) From the doctoral core curriculum, only MUS 611 or MUS 629 may be petitioned to be waived.
(b) Composition majors must take MUS 665, Twentieth-Century Music, to fulfill one of the two period survey courses.
(c) Except for students with a primary or supporting area in music history or historical performance practice, courses used to fulfill the core requirements may not be used to fulfill area requirements.
(d) If approved by the supporting area adviser, courses used to fulfill primary area requirements may also be used to fulfill supporting area requirements,

B. Initial Music Graduate Student Advisers

Academic:

- Composition: Rob Kyr
- Jazz Studies: Steve Owen
- Musicology: Marian Smith and Loren Kajikawa
- Music Theory: Stephen Rodgers
- Music Technology: Jeff Stolet
- Jazz Studies: Steve Owen

Performance:

- Studio Instructor (some assigned after studio placement auditions)