

UNIVERSITY SINGERS PERSONNEL

Soprano

Alissa Barry
Jordan Bemrose
Kari Burgess
Brooke Cagno
Kailee Crawford
Brittany Farrell
Crystal Frost
Heather Lanctot
Maggie Lieberman
Tia Luber
Emily Nelson
Katherine Philipson
Kaeli Porter
Mary Robles
Haley Steinberger
Julie Urban
Megan Williams

Alto

Alli Bach
Kate Blood
Kelsey Chun
Julie Fabrizio
Amy Hackenschmidt
Emily Isaacson
Jill Kimball
Ellen Macomson
Sarah Marks
Ami-Nola Moore
Margaret Oas
Megan Robertson
Jessica Rowberry
Julia Sarewitz
Cody Schwaneveldt
Kristin Seeley
Mia Skolnick
Jamie Smith
Katie Vant
Melia Wagner
Kaliyah Wood

Tenor

Wren Arbuthnot
Carlton Babbidge
Andiel Brown
Sam Derting
Ryan Dixon
Brandon Gibson
Miles Raymer
Luke Snyder
Christopher Uehlein
Scott Wagnon

Bass

Brenton Agena
Alvin Ahlgrim
Noah Brenner
Jeremiah Bual
Josh Burson
Rodrigo Cortes
Travis Cushman
Collin Elwyn
William Glaser
Steven Gutierrez
Patrick Hammons
Jacob Jepson
Jeremy Lane
Nat Levy
Darren McCoy
Justin Medlen
Christopher Olin
Ted Ramsey
Rob Shader
Jacob Steinberger
Marco Valerio
Brandon Wolf
Eric Wong



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
November 29, 2007

CONCERT CHOIR

Rachel Merril-Cornacchio, conductor

Hung-Yun Chu, piano

with The Oregon Young Women's Choir

Rachel Cornacchio, director

CHAMBER CHOIR

Sharon J. Paul, conductor

UNIVERSITY SINGERS

Sharon J. Paul, conductor

Christopher Olin, assistant conductor

Hung-Yun Chu, piano

* * *

108th Season, 39th program



UNIVERSITY OF OREGON

PROGRAM

CONCERT CHOIR

Fences	André Thomas
Blow, Blow, Thou Winter Wind	John Rutter
Havah Nagilah	Hassidic melody arr. Daniel Faktori
City Called Heaven	arr. Josephine Poelinitz ed. Henry H. Leck Catherine Byle, soloist
Little Lamb	Mary E. Caldwell
Hope for Resolution	arr. Paul Caldwell/Sean Ivory Oregon Young Women's Choir David Sommers, soprano saxophone Bryan Schuster, percussion

AUDIENCE SING-ALONG

O Come All Ye Faithful	J. F. Wade arr. David Willcocks
-------------------------------	------------------------------------

O come, all ye faithful
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God
In the highest:

O come, let us adore him,
O come, let us adore him,

CONCERT CHOIR PERSONNEL

Soprano

Katherine Allen
Brittany Anderson
Caitlin Baxter
Amy Burian
Catherine Byle
Ashley Dannis
Miah Edson
Amanda Ford
Amanda Hoyt
Molly Madden
Whitney Mountain
Eri Nohira
Emily Olson
Ilana Parecki
Erika Rudnickit
Brisa Valazquez
Ashley Walker
Lisa Wren

Alto

Gina Bolles
Meaghan Brennan
Nga Hang Chan

San-Ju Chou
Sarah Cohen
Yoko Ibayashi
Valerie Ifill
Ching-I Lin
Hirono Nakaarai
Molly O'Grady
Jiin Park
Kaitlin Parks
Alana Payne
Megan Simpkins

Tenor

David Frank
Alexander Johnson
Devin Seitz
Ju Suk Shin

Bass

Nicholas Dolan
Daniel Gray
Drew Lindell
Isaac Loewen
Michael Principe

CHAMBER CHOIR PERSONNEL

Soprano

Rachel Cornacchio
Heather Holmquest
Alison Mann
Jakki Moses
Kim Putnam
Juliann Surface

Alto

Kirsten Arbogast
Sarah Christensen
Emily Isaacson
Katrina Koch
Jillian Luger
Kaliyah Wood

Tenor

Winston Arblaster
David Fertal
Joshua Heying
Sandy Miller
Mattia Tucksen

Bass

Kevin Atkinson
Aaron Cain
Travis Cushman
Chris Olin
Jonathan Picht
Jason Remschel
Eric Sweeney

UNIVERSITY SINGERS

III: All We Like Sheep

While By My Sheep arr. Hugo Jüngst

Rise Up, Shepherd, and Follow arr. John Rutter
Rodrigo Cortes, solo

Lambscapes Eric Lane Barnes

Four Historical Settings of Mary and Her Lamb

Gregorian Chant

Handel

Schubert

Verdi

Brooke Cagno, soprano

AUDIENCE SING-ALONG

Silent Night

Kari Burgess, soprano

Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

(Please hum during the second verse under the solo.)

Silent night, holy night,
Son of God, love's pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth,
Jesus, Lord, at thy birth.

* * *

O come, let us adore him,
Christ the Lord!

Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be glory giv'n;
Word of the Father,
Now in flesh appearing:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!

CHAMBER CHOIR

I: Singing Praises

Ask Me No More Robert Young

I Have Had Singing Ron Jeffers

II: Carols of the Season

In the Bleak Midwinter Gustav Holst

Deck the Halls (in 7/8) arr. James McKelvy

Jesus Christ the Apple Tree Elizabeth Poston

Viñe hulpe di la munte Romanian Mocking Carol
arr. Adrian Pop

Here comes the fox down from the mountain,
Walking through the deep snow.
“Hey fox, what news are you bringing us?”
“Well, good news and bad news:
Cause the old men marry the maidens,
And the young lads the cones.”
Refrain: (Nonsense syllables)
It doesn't have such a dress . . .
Elbow torn clothes.