

librettist, Thomas Meehan. He is joined by pianist, Victor Steinhardt and flutist, Laura Barron for Ravel's *Chansons Madécasses*. Webster and his wife Elizabeth literally met onstage in concert when he was a guest soloist and she, the principal cellist playing a counter melody to his *Some Enchanted Evening*. He has recorded for Telarc, Nonesuch, Yamaha, Zephyr, TownHall, Eco Classics and Koch records. His production of *Mass* at The Vatican is available on Kultur Video.

Brooke Cagno is a member of the Eugene Opera Chorus and Eugene Symphony Chorus. She will be performing the role of the First Lady in *The Magic Flute* with the Opera over New Years.

Marco Valerio hails from Northeastern Oregon, born to a melting pot American mother and an old world Italian father. He is pursuing a vocal performance major with a concentration in opera along with a history major in the Honors College.

Rachel O'Malley recently starred as Polly Peacham in the UO/LCC collaboration of *The Three Penny Opera*. She is preparing *Chansons de Bilitis* by Debussy for her senior recital in the Spring.

Catherine Olson, from Newberg, Oregon, received her bachelor's degree in vocal performance from Eastern Oregon University. She will join the production team of Eugene Opera as assistant stage manager for *The Magic Flute*.

Greg Guenther, from Bozeman, Montana will be graduating this spring. He plans to further his education by pursuing a doctoral degree in voice. Guenther is the graduate assistant for the Opera Workshop and will direct one of the operas being showcased in New York City and the Soreng Theater in May, 2008.

Jacob Coleman received his bachelor of music in piano performance from the University of Georgia. Coleman is the pianist for the Opera Workshop and UO Opera Theater. He will be accompanying the UO Opera Theater in Oregon schools, assisted living centers and the New York Showcase.

Rodrigo Cortes, from Stockton, California is a vocal performance major. He started his college career at University of New Orleans. A hurricane complicated that pursuit. He aspires to join the ranks of 'Verdi Baritones.'

Kari Burgess, from Portland, Oregon is a vocal performance major. She recently performed in the Opera Workshop Showcase and University Singers concert.



SCHOOL OF MUSIC AND DANCE

935 Saint Andrews Drive
5:00 p.m.

Sunday afternoon
December 2, 2007

A HOLIDAY CONCERT

hosted by

Meta Maxwell

University of Oregon School of Music and Dance
Dean Brad Foley

featuring

Members of the UO Chamber Choir

Rebecca Hunter, violin

Derek Newell, cello

Matilda Butkas, piano

Students from the studio of Douglas Webster, baritone

Jacob Coleman, piano



UNIVERSITY OF OREGON

PROGRAM

Carolers: Members of the UO Chamber Choir

Rachel Cornacchio, Jillian Luger, Sandy Miller, & Aaron Cain

- Deck the Halls in 7/8** arr. James McKelvy
- In the Bleak Midwinter** Gustav Holst
- Ding Dong Merrily on High!** arr. Charles Wood

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WELCOME AND REMARKS

Meta Maxwell
Brad Foley, Dean
University of Oregon School of Music and Dance

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MUSICAL PERFORMANCES

- Trio for Violin, Violoncello,
and Piano Op. 120** Gabrielle Faure
II. Andantino
III. Allegro Vivo
Rebecca Hunter, violin
Derek Newell, cello
Matilda Butkas, piano
- Largo al factotum** C. Sterbini/G. Rossini
from *Barber of Seville*
Douglas Webster, baritone
(Opera Workshop Director)
- Art is calling for me** H.B. Smith/V. Herbert
from *The Enchantress*
Brooke Cagno, soprano

ABOUT TODAY'S PERFORMERS

The **UO Chamber Choir** is a highly select chamber ensemble of 18 to 24 voices. Members are mostly graduate and upper-level undergraduate students with excellent sight-reading skills and vocal ability. The Chamber Choir performs music from all periods and styles, specializing in a cappella repertoire. Directed by Sharon J. Paul.

Rebecca Hunter is a native of London Ontario Canada and has studied the violin from the age of three. She did her undergraduate degree at the University of Western Ontario, she has a masters at the Royal Northern College of Music and Ithaca College, and is presently pursuing her Doctorate at the University of Oregon.

Derek Newell is a doctoral student in cello performance and musicology at the University of Oregon. He received his B.M. and M.M. at the North Carolina School of the Arts in 2003. Newell is currently a member of the Eugene Symphony Orchestra. Previously, he has performed with orchestras in Corvallis, Portland, and Winston Salem NC. His previous teachers include Marcy Rosen of the Mendellsohn String Quartet and Robert Marsh. He currently studies with Steve Pologe at the University of Oregon.

Matilda Butkas is a Ph.D. student in musicology and piano performance. She also plays harpsichord and has been working on a performance and recording project involving the complete keyboard works of Johann Mattheson. Her primary research area is in music and dance and she is currently breaking new ground with research on the music for Italian ballet during the nineteenth century.

Douglas Webster (Director of the Opera Workshop) Joining the faculty for the year, Webster has brought a wide range of experience to the voice faculty. Winner of the Joy In Singing and Concert Artists Guild Awards, he has performed in forty six of the United States as soloist. He made his Broadway debut in *Les Miserables* and his Metropolitan Opera debut singing in a shower, literally, onstage in *Lady of Mtzensk*. Considered the leading interpreter of Leonard Bernstein's *Mass*, he has performed, produced or directed the work for venues ranging from the Hult Center to The Kennedy Center, Carnegie Hall and The Vatican. He returns to The Kennedy Center for their New Year's Eve gala with conductor Murry Sidlin, Metropolitan Opera soprano, Yvonne Gonzales Redman and members of the National Symphony. He will present a faculty voice recital in Eugene on Sunday, February 17 featuring a premiere work *Something Awaits* by David Stock. Also on the program will be the opera monologue, *YMA Dream* by Emmy Award™ composer, Lanny Meyers and Tony Award™ winning

Jingle Bells

Dashing through the snow,
In a one horse open sleigh,
O'er the fields we go,
Laughing all the way;
Bells on bobtail ring,
Making spirits bright;
What fun it is to ride and sing
A sleighing song tonight!

Chorus

Oh, Jingle Bells, Jingle Bells!
Jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh.
Jingle Bells, Jingle Bells!
Jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh.

Day or two ago,
I thought I'd take a ride,
And soon Miss Fannie Bright
Was seated by my side.
The horse was lean and lank,
Misfortune seem'd his lot,
He got into a drifted bank,
And we, we got upsot.

Chorus

Now the ground is white,
Go it while you're young;
Take the girls tonight,
And sing this sleighing song;
Just get a bobtailed nag,
Two forty for his speed,
Then hitch him to an open sleigh,
And crack! You'll take the lead.

Chorus

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The law is the true embodiment W.S. Gilbert/A. Sullivan
from *Iolanthe*

Marco Valerio, baritone

Tell me on a Sunday D. Black/A.WL. Webber
from *Tell me on a Sunday*

Rachel O'Malley, mezzo-soprano

Batti, batti o bel Masetto E.S./W.A. Mozart
from *Die Zauberflöte*

Catherine Olson, soprano
Greg Guenther, baritone

Silent Night J. Mohr/F. Gruber

Rodrigo Cortes, baritone
Kari Burgess, mezzo-soprano

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AUDIENCE SING-ALONG CAROLING

Joy to the World

Joy to the World! The Lord is come;
Let earth receive her King;
Let every heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

Joy to the World! The Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains,
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat, the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.