

ABOUT TONIGHT'S ARTIST'S

**Terry McQuilkin**, an adjunct instructor of composition at the University of Oregon, received his bachelor's and master's degrees at the University of Southern California, where his teachers included Morton Lauridsen, James Hopkins, Anthony Vazzana, and William Kraft. After teaching instrumental music in Los Angeles public schools for five years, he continued his composition studies at the University of Oregon, where his teachers included Harold Owen and Robert Kyr. McQuilkin has written works for solo piano, chamber ensemble, band, orchestra, and chorus. Among his compositions are "The Color of Memory," a multi-movement work for soloists, chorus and orchestra, commissioned in part through funding received from Meet the Composer, and performed by students in Downingtown (Pennsylvania) Senior High School. He also received commissions from school ensembles in Eugene, Roseburg and Forest Grove, Oregon. In 2006 the Oregon Music Teachers Association recognized McQuilkin as "Composer of the Year," and commissioned a work to be premiered at the organization's annual conference. The work, "Legacies," was scored for piano duet; the chamber ensemble version of this work will performed for the first time in tonight's concert. McQuilkin has works published by Niel A. Kjos Music and Southern Music. Also a writer, McQuilkin frequently contributed reviews and features to the music pages of the Los Angeles *Times* during the 1980's, and currently he writes many of the classical music reviews for the Eugene *Register Guard*.

**Laura Zaerr**, adjunct instructor of harp at the University of Oregon, received a bachelor of music degree from the University of Oregon, and a master's degree from the Eastman School of Music. She has appeared as guest artist with several orchestras throughout Oregon and California, including the Oregon Mozart Players, the Chintimini Music Festival, the Rogue Valley Symphony, the Willamette Chamber Orchestra, the Linfield Chamber Orchestra, and the Diablo Symphony in Walnut Creek. Laura studied composition at the University of Oregon with Derek Healey. Her compositions include works for string quartet, woodwind quintet, choir, harp ensemble, and most notably a pair of concertos for Celtic harp and orchestra. Zaerr blends a strong classical background with her love of Celtic music to achieve a dazzling showcase for the popular Celtic harp.

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111th Season, 23rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Wednesday evening  
November 10, 2010

THE FACULTY ARTIST SERIES

presents

**TERRY McQUILKIN, Composer**  
**LAURA ZAERR, Composer/Harp**

assisted by

***Fritz Gearhart, violin***  
***Nathalie Fortin, piano***  
***Robert Ponto, conductor***  
***UO School of Music & Dance Students***



UNIVERSITY OF OREGON

PROGRAM

**McKenzie Fanfare** Terry McQuilkin

Sean Fredenburg, soprano saxophone  
Kate Haller, alto saxophone  
Allysa Tamayo, alto saxophone  
Amy Eisenstadt, tenor saxophone  
Soren Hamm, tenor saxophone  
Brandon Rumsey, baritone saxophone

**Celestial Fantasy** Terry McQuilkin

Fritz Gearhart, violin  
Nathalie Fortin, piano

**Gone South** Laura Zaerr

Laura Zaerr, harp

**Stygian Boat Ride and Dance** Terry McQuilkin

Celine Thackston, flute  
Laura Zaerr, harp

**Four Pieces for flute and harp** Laura Zaerr

*Adrift*  
*Tangled Mango*  
*Beyond the Blue Spruce*  
*Standing in the Dark*

Celine Thackston, flute  
Laura Zaerr, harp

**Out the Window** Laura Zaerr

Avery Pratt, violin  
Kate Rogers, viola  
Austin Bennett cello  
Laura Zaerr, harp

**3 Pieces for 4 Bassoons** Terry McQuilkin

*Barcarola Sottomarina*  
*Bob Auditions for the Novgorod Male Chorus*  
*Hocket on the Docket*

Joey Hartman, bassoon  
Brian McKee, bassoon  
Brandon Rumsey, bassoon  
Aaron Pergram, contrabassoon

INTERMISSION

**Legacies** Terry McQuilkin

(Fantasy Suite on American Folk Songs)

*Wayfaring Stranger*  
*Jack Went a-Sailing*  
*Joshua fit the Battle of Jericho*  
*Shenandoah*  
*Cindy*

Robert Ponto, conductor  
Emily McPherson, flute  
Clarissa Osborn, clarinet  
Sean Fredenburg, saxophone  
Aaron Pergram, bassoon  
Sarah Viens, trumpet  
Susan Anderson, horn  
Matthew Hettwer, trombone  
Andrew Carlson, percussion  
Susan Richardson, drum set  
Nicole Portley, piano  
Sigrid Karlstrom, violin  
Sean O'Neal, violin  
Kate Rogers, viola  
Austin Bennett cello  
Corey Adkins, bass

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