

Minnesota, and was a member of the Young Artists String Quartet while a graduate student at UC–Santa Barbara. His cello teachers include Laurence Lesser of the New England Conservatory as well as Ronald Leonard and Christopher Rex, principal cellists of the Los Angeles Philharmonic and Atlanta Symphony, respectively. Straka’s orchestral experience includes having served as assistant principal cellist of the Alabama Symphony, principal cellist of the Palm Beach Opera, acting principal cellist of the Oregon Mozart Players, performances with the Minnesota Orchestra, Minnesota Composers’ Forum, Santa Barbara Symphony, Florida Philharmonic, Naples-Marco Philharmonic, Peter Britt Festival Orchestra, Oregon Bach Festival and Eugene Symphony among many others. He has played under conductors such as Neville Marriner, Robert Shaw, Richard Bonyngue, and Leonard Slatkin to name just a few. Straka maintains an active teaching schedule, with cello students in his home studio and at Lane Community College. In addition, he teaches cello and chamber music at the University of Oregon’s Community Music Institute. He has also held cello and chamber music teaching posts at the University of Montevallo (Alabama), Miami-Dade Community College, at summer camps such as the Luzerne Music Center (New York), Young Musicians and Artists (Salem), and Symphony School of America (Wisconsin).

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*We are pleased to announce that this concert is part of Daniel Pearl World Music Days, the world’s largest symphony for peace. This annual global concert network affirms the ideals of tolerance, friendship, and our shared humanity. World Music Days is inspired by the life and work of journalist and musician Daniel Pearl, who would have celebrated his birthday on October 10. This month we join musicians and music educators the world over who employ the power of music to lift peoples of diverse backgrounds and beliefs above the differences that set us apart.*

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112th Season, 1st program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Thursday evening  
October 6, 2011

### THE FACULTY ARTIST SERIES

presents

### OREGON STRING QUARTET & FRIENDS

*Benefit Concert for the  
Susan G. Komen 3-Day for the Cure*

featuring

***Oregon String Quartet  
Kathryn Lucktenberg, violin  
Fritz Gearhart, violin  
Leslie Straka, viola  
Steven Pologe, cello***

with guest artists

***Svetlana Kotova, piano  
Lillie Wells Manis, violin  
David Straka, cello***



UNIVERSITY OF OREGON

## PROGRAM

**Trio in E-Flat Major, Op. 40** Johannes Brahms  
for piano, violin, and viola (orig. horn) (1833–1897)  
*Andante*  
*Scherzo: Allegro*  
*Adagio mesto*  
*Finale: Allegro con brio*

*This performance is dedicated to the memory of Ellen Campbell.*

## INTERMISSION

**Sextet in G Major, Op. 36** Johannes Brahms  
*Allegro non troppo*  
*Scherzo: Allegro non troppo*  
*Poco Adagio*  
*Poco Allegro*

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## ABOUT TONIGHT'S ARTISTS

The **Oregon String Quartet**, formed in 1982, is composed of four faculty members from the University of Oregon School of Music. Committed to excellence in Performance and Music Education, the Quartet members each teach the undergraduate and graduate students in the School of Music and guide the string program together to create an unusually cohesive department with an exciting and vibrant atmosphere. The quartet performs regularly in the Pacific Northwest in addition to their other appearances around the country. The members of the quartet bring together a wide range of musical experience including years of chamber music collaborations with world-renowned artists.

**Svetlana Kotova** studied piano, harpsichord and organ performance at the acclaimed Gnesin School of Music in her native Moscow, and music theory, piano performance, choral conducting and flute in the Moscow Academic Music College. In 1991 she moved to Chile, where she developed an extensive career as a solo and chamber musician, piano teacher, and opera coach. She served

as principal opera coach at the Santiago Municipal Theater (Santiago Opera House), as keyboardist in the Santiago Philharmonic Orchestra, and as accompanist in all major universities of Santiago. Kotova collaborated with Maurizio Benini, Gabor Otvos, Jan Latham-Koenig, Juan Pablo Izquierdo, Veronica Villarroel, Andrea Griminelli, Micha Haran, Dame Malvina Major, Renata Scotto, Leo Nucci, Joaquin Achucarro and other international figures. Svetlana has appeared as soloist with the Santiago Philharmonic, Chilean Symphonic Orchestra, Chilean Chamber Orchestra, Santiago Classic Orchestra, and other ensembles, performing works by Haydn, Mozart, Beethoven, Brahms, Hindemith, Schoenberg, De Falla, Rachmaninoff, Shostakovitch and Stravinsky. For several years Kotova served as official accompanist at the Dr. Luis Sigall International Competition (Viña del Mar, Chile), and was invited twice to perform in Montevideo (Uruguay) as guest soloist with SODRE Symphonic Orchestra. She has taught piano at the Modern School of Music and the University of Chile. She recorded a CD of new Chilean music, and was interviewed on Chilean National Television and on the Radio USACH. Since 2009 Kotova has been working on her DMA in Piano Performance at the University of Oregon, where she currently studies with Dr. Dean Kramer.

**Lillie Wells Manis** serves as assistant director of the UO Community Music Institute and teaches courses in Suzuki violin and viola pedagogy. In addition, she serves as teaching faculty and artistic director of the Northwest Suzuki Institute. She is a regular guest on the UO Faculty Artist Series, performing alongside the Oregon String Quartet and others, and received an appointment to join the first violin section of the Eugene Symphony for its 2009-2010 season. During her graduate studies at the Hartt School, Lillie was winner of the Miami String Quartet Competition, replacing the resident quartet's first violinist in a subscription-series concert, and received additional honors for her performance of chamber music. Before returning to her home state of Oregon, Manis was most recently a freelance violinist, violist, and teacher in the Boston area, performing in numerous chamber and orchestral ensembles: she particularly values her experience teaching in grant-funded programs in some of Hartford and Boston's lowest-income, inner-city neighborhoods.

Cellist **David Straka** has been a part of the Eugene music community for over twenty years as a performer in orchestral, chamber music and solo performances, and as a teacher. He received his undergraduate degree in performance from the University of