



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

**Julia Kay Jamieson**

Harp

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The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.

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**Season 112, Program 20**

**Beall Concert Hall**  
**Saturday, November 3, 2012, 8 p.m.**



Pedal harp and Douglas Joy Single-Action harp

Prélude Op. 12, No. 7 (1913)	Serge Prokofiev (1891-1953)
Take On Me (1985) trans. Jamieson	A-ha
Reflections in D (1953) trans. Jamieson	Duke Ellington (1899-1974)
Contemplation (1898)	H. Renié (1875-1956)
Just Like Heaven (1987) trans. Jamieson	The Cure
Pseudo* Haunted Oblivion Prelude to a UFO	Julia Kay Jamieson (b.1978)
Oblivion (1982)	Astor Piazzolla (1921-1992)
Oblivion (2001) trans. Jamieson	Macy Gray (b.1969)
Spanish Dance No. 1 (1905) from <i>La vida breve</i> trans. Grandjany	Manuel de Falla (1876-1946)
Bohemian Rhapsody (1975) trans. Jamieson	Freddie Mercury (1946-1991)

\*world premiere

**Julia Kay Jamieson** is an energetic performer, dedicated teacher, composer and award-winning harpist living in Corvallis, OR. A passionate advocate for new music, she is the principal harpist of the Cleveland Chamber Symphony, has given numerous world premiere performances and has performed in SEAMUS (Society for Electro-Acoustic Music in the United States) conferences in 2012 and 2007. Julia has been commissioned to write several harp ensemble pieces which have been performed across the country. Julia is a founding member and arranger for the harp quartet HarpCore 4, a group that performs popular music (mostly from the 80's), and she has arranged many popular and jazz pieces for solo harp. As a professional harpist, she won First Prize in the 2002 American String Teachers Association (ASTA) National Biennial Solo Competition. Julia was the winner of the School of Music Concerto Competition Finals in 2008 and has been a soloist with the Danville Symphony Orchestra (2009) and the Illinois Symphony Orchestra (2010). Julia studied with Jocelyn Chang in Cleveland for over a decade, Susann McDonald at Indiana University (BM), and Ann Yeung at UIUC (MM) where Julia served as teaching assistant. During her tenure as teaching assistant, she was awarded the highest teaching honor at The University of Illinois: the Award for Excellence in Undergraduate Teaching (2009). Julia's interest in harp pedagogy has led to her writing *The Young at Harp* - a solo and method book for beginning harpists, and giving several workshops and masterclasses for harpists and composers.