



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Juyeon Kang

Piano

The plywood paneling on the lower walls of Beall Hall is temporary. It is part of ongoing testing to improve the acoustics for larger ensembles. The panels were added on the recommendation of professional acousticians who are helping the staff in their ongoing attempts to improve the experience of our audience.

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Season 112, Program 7

Beall Concert Hall
Wednesday, October 17, 2012, 7:00



Thy Song Expands My Spirit Samuel Adler
(b. 1928-)

Four Piano Blues Aaron Copland
(1900-1990)

1. For Leo Smit: freely poetic
2. For Andor Foldes: Soft and languid
3. For William Kapell" muted and sensuous
4. For John Kirkpatrick: with bounce

Three Preludes for Piano George Gershwin
(1898-1937)

1. Allegro ben ritmato e deciso
2. Andante con moto e poco rubato
3. Allegro ben ritmato e deciso

Praeludium XXIV – Fuga XXIV Henry Martin
for Piano Solo (2000) (b. 1950-)

Intermission

Two sonnets of Petrarch Franz Liszt
(1811-1886)

- I. Sonetto 47
- II. Sonetto 104

Six Preludes from *Preludes Book II* Claude Debussy
(1862-1918)

Brouillards (Fog)
La puerta del Vino (The Wine Gate)
Bruyères (Heather)
Ondine (Undine)
Hommage à S. Pickwick Esq. P.P.M.P.C.
(Homage to S. Pickwick)
Feux d'artifice (Fireworks)

Juyeon Kang, a Steinway artist and faculty member of Music at Northwestern College in Iowa, has brought the perfect blend of exquisite sounds and formidable techniques to her audiences on four continents. Kang has performed and conducted master classes extensively throughout the world.

She launched a performance career that included her debut solo recital in Boston's Jordan Hall after winning two first prizes in 1998: the Heida Hermann's Young Artists Competition and the Josef Hofmann Piano Competition. The latter led to an invitation to perform at the Embassy of Poland in Washington, D.C., where she presented the Chopin Commemorative Piano Concert on the 150th anniversary of Chopin's death.

Dr. Kang has also appeared as a soloist with numerous symphony orchestras, and her performances have been aired on television in Korea and on National Public Radio in the U.S.

Kang earned a doctoral and master's degrees in piano performance and literature, as well as a master's degree in pedagogy of music theory at Eastman School of Music in Rochester, N.Y. where she was also awarded a distinguished performer's certificate. She also received the prestigious Artist Diploma in piano performance from the New England Conservatory of Music in Boston, where she was on the faculty in the college division.

During the 2010-2011 academic year she has spent a year in Vienna, Austria working on her sabbatical leave research project of 'Viennese Culture and Its Music' by affiliating with the University of Music and Performing Arts Vienna.