

The Community Music Institute (CMI) believes that quality string instruction creates new possibilities for children.

Through the Suzuki Strings Program and Chamber Players, the CMI provides comprehensive string instrument instruction designed to develop musicianship, exceptional instrumental skill, and a life-long appreciation of the musical arts.

The CMI seeks to provide growth for University of Oregon string pedagogy students and for community students and their parents through long-term mentorship.

Comprehensive Instruction

- Weekly individual lessons with trained teachers
- Weekly repertoire and technique classes
- Frequent performance opportunities
- Parent education and enrichment classes

Learning Community

- UO string students mentoring children
- Parents working with their children on common goals
- A community of families committed to learning through music

Nurturing Children

- Developing the whole child through a nurturing learning environment
- New opportunities for musical and social growth
- Participation in community arts events

Dedicated faculty and University of Oregon student string teachers serve students ages four and older in Eugene and surrounding communities.

MORE INFO: uocmi.org

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.



SCHOOL OF MUSIC AND DANCE

BENEFIT CONCERT
for the University of Oregon
Community Music Institute

Lillie Manis, violin
Fritz Gearhart, violin
Ednaldo Borba, piano

Beall Concert Hall
Sunday, Nov. 2, 2014 | 3 p.m.



*Suite in g minor, Op. 71,
for two violins and piano
Allegro energico
Allegro moderato
Lento assai
Molto vivace*

Moritz Moszkowski
(1854-1925)

Thème et Variations for violin and piano

Olivier Messiaen
(1908-1992)

- Intermission -

*Sonata for violin and piano,
No. 8 in G Major, Op. 30, No. 3
Allegro assai
Tempo di Minuetto, ma molto moderato e grazioso
Allegro vivace*

Ludvig van Beethoven
(1770-1827)

Gearhart has also premiered several contemporary works for violin, including works by award-winning American composers David Crumb and Robert Kyr. A recording of David Crumb's September Elegy will be released on Bridge Records in 2015.

Gearhart received his Master's Degree and prestigious Performer's Certificate from the Eastman School of Music where he studied with Donald Weilerstein. Earlier studies at the Hartt School included work with Charles Treger and members of the Emerson Quartet. Gearhart teaches summers at the Marrowstone Music Festival, the Portland Chamber Music Camp and the Garth Newel Music Center in Virginia. He has recently designed a study abroad program for the fall of 2015 in Vienna, Austria. Mr. Gearhart is currently on the faculty of the University of Oregon School of Music.

Ednaldo Borba began his piano studies with Prof. Claudia Marcia Feitosa, entering the Universidade Federal do Rio de Janeiro in 2003 in the class of Prof. Idis Benicio. In 2012, he obtained his Masters degree at James Madison University, studying with Dr. Paulo Steinberg, and in that same year he started his Doctorate at the University of Oregon under the direction of Dr. Alexandre Dossin. He has played as soloist with the Symphonic Orchestra from the Federal University of Rio de Janeiro, Ribeirão Preto Symphonic Orchestra, and the James Madison Symphony Orchestra. His recitals includes performances in the USA, Brazil and Spain, and he won many prizes in Brazilian National Piano Competitions and the 1st prize in the VI Fórum Internacional de Música Barcelona Ciutat International Piano Competition, 2008.

Lillie Manis serves as Assistant Director of the UO Community Music Institute and teaches university courses in Suzuki violin and viola pedagogy and applied violin. In addition, she serves as teaching faculty and Director of the Northwest Suzuki Institute. She is also active as a performer in orchestral and chamber settings, alongside her fellow UO faculty and throughout the Northwest.

Since joining the UO faculty in 2009, Manis has developed pedagogy courses that place a strong emphasis on regular and in-depth self- and peer teaching evaluation and analysis through the use of video recording and review. Her current pedagogical interests include applying leading research in traditional classroom management techniques to the Suzuki group class setting, as well as relating educational theories of self-efficacy in young children to studio teaching work. Recent activities have included adjudicating the string division of the MTNA competition for the state of Nevada and serving on the Eugene Symphony Orchestra's Education Committee.

Graduates of the UO pedagogy program have won college-level teaching appointments and full-time positions at highly regarded community music schools; received grants to further their professional and educational development; and are regularly awarded scholarships through the Suzuki Association of the Americas. The UO Community Music Institute's annual spring workshop provides Suzuki Association training and registration to students from the UO and across the country; recent guests to the UO pedagogy program have included Bob Duke, Susan Baer, and Beth Goldstein-McKee, among others.

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music programs, and been selected for masterclasses with internationally recognized artists.

Before returning to her home state of Oregon, Manis was most recently a freelance performer and teacher on violin and viola in the Boston area. She received her M.M. and completed her long-term Suzuki teacher training with Teri Einfeldt at the Hartt School, where she was winner of the Miami String Quartet Competition, replacing the resident quartet's first violinist in a subscription-series concert, and received additional honors for her performance of chamber music. She particularly values her experience teaching in grant-funded programs in some of Hartford and Boston's lowest-income, inner-city neighborhoods.

Manis's major performance teachers were Fritz Gearhart and Katie Lansdale; her Suzuki teaching has been strongly influenced by the additional mentorship of Shelley Rich and Karin Hallberg.

Violinist **Fritz Gearhart** has performed for audiences from coast to coast. He has appeared in major halls around the country including the Kennedy Center, the 92nd Street Y in NYC, Alice Tully Hall, and Weill Recital Hall at Carnegie (six times since 1998). He is heard frequently on National Public Radio, including past live broadcasts on WFMT Chicago, WQXR in New York as well as Public Radio's nationally syndicated program Performance Today. A sampling from the press: "...a sizzling performance..."(The Wall Street Journal), "...supple and imaginative..."(The New York Times), "...a superlative evening of musicmaking..."(New York Concert Review), and "Gearhart is a bold assertive player..."(Strad).

Mr. Gearhart has recorded numerous compact discs and has releases on Albany, Koch Entertainment, Centaur Records and Bridge Records. His 2014 release on Centaur Records, Music of a Lifetime, features the music of his father Livingston Gearhart.

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