



One of today's leading young conductors, Matthew Halls was named Oregon Bach Festival Artistic Director Designate August 24, 2011 and became the Festival's Artistic Director July 15, 2013.

The word "versatile" is often applied to musicians; in the case of the British conductor Matthew Halls, it is particularly well deserved. Although he first came to prominence as a keyboard player and early music conductor, Halls, still in his thirties, is now better known for his dynamic and intelligent work with major symphony orchestras and opera companies, and for his probing and vibrant interpretations of music of all periods.

In 2013, he made his Toronto Symphony debut, performing a critically acclaimed interpretation of Beethoven's Ninth Symphony, a work he calls "the heart and soul of the modern symphonic tradition." He first led Washington, D.C.'s National Symphony in 2011, with performances of Handel's Messiah returning the following season to lead works by Ravel, Dutilleux and Vaughan Williams. Other recent and upcoming North American engagements include appearances with the Houston Symphony Orchestra, Colorado Symphony Orchestra, Los Angeles Chamber Orchestra, Ottawa's National Arts Centre Orchestra, and the Seattle Symphony Orchestra, in repertoire from Bach and Handel to Mozart, Beethoven, Mendelssohn, Rachmaninov, Tippett and Kernis.

In July 2011 he appeared for the first time at the Oregon Bach Festival. Such was the impact of his performances here, he was immediately asked to succeed Helmuth Rilling as artistic director. He has since returned annually and has now assumed the leadership post.

European orchestras are equally eager to welcome Halls to their podiums, including the BBC Scottish Symphony, Bergen Philharmonic, Bremen Philharmonic, Frankfurt Radio Symphony, Iceland Symphony, Northern Sinfonia, RTE National Symphony, Tonkünstler Orchestra NÖ, and regular appearances in Austria and on tour with the Salzburg Mozarteum Orchestra. He is also invited to Australia to conduct the Melbourne Symphony and West Australian Symphony Orchestras.

In the opera house, Halls has appeared with companies such as the Handelfestspiele Halle and the Salzburg Landestheater. His debut performances of Handel's *Rinaldo* with Central City Opera Colorado were so well received that he was reinvited to conduct not only Handel's *Amadigi* but also Puccini's *Madama Butterfly*. His operatic repertoire covers Renaissance, Baroque and Classical works, but also extends to later works, with a particular focus on Britten. His associations with both the Netherlands Opera and Bayerische Staatsoper have included productions of Verdi's *Luisa Miller*, Britten's *Peter Grimes* and Bellini's *Norma*. In spring 2014 he leads Handel's *Ariodante* at the Aalto-Musiktheater Essen.

Halls is represented on disc with Handel's *Parnasso in Festa*, winner of the Stanley Sadie Handel Recording Prize, released by Hyperion. On Linn Records, he has recorded a set of four Bach Harpsichord Concertos conducted from the keyboard, and Bach's Easter and Ascension oratorios, as well as award-winning discs of Purcell's Sonatas in Three and Four Parts.

Matthew Halls was educated at Oxford University and subsequently taught at the University for five years. Following his time in Oxford, he has held positions as Artistic Director of the King's Consort and the Retrospect Ensemble, which he founded in 2009. Passionately committed to education and working with young musicians, he has taught regularly at summer schools and courses.

For more listings of reviews, recordings and concert dates, please see hazardchase.co.uk
The Artistic Director position is endowed by J. Peter and Mary Ann Moore.
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UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE



photo provided by Oregon Bach Festival photographer Jon Meyers

Oregon Bach Festival ARTISTIC DIRECTOR **MATTHEW HALLS**
guest conductor

The University of Oregon
Chamber Choir
University Singers
and **Wind Ensemble**

Beall Concert Hall
Sunday, November 9, 2014 | 3 p.m.



Hear My Prayer, O Lord (1682)Henry Purcell
(1659-1695)*Hear my prayer, O Lord, and let my crying come unto thee. (Psalm 102:1)***Miserere (2009)**James MacMillan
(b.1959)Kathleen Murphy-Geiss, soprano
Corie Brown, alto
Riley Forrest, tenor
James Brown, bass**Music for the Funeral of Queen Mary (1694)**

Henry Purcell

The Queen's Funeral March**Man that is Born of a Woman***Man that is born of a woman, hath but a short time to live, and is full of misery. He cometh up, and is cut down, like a flower. He fleeth as it were a shadow, and ne'er continueth in one stay. (Job 14:1)***In the Midst of Life***In the midst of life we are in death. Of whom may we seek for succour, but of thee, O Lord, who for our sins art justly displeased? Yet O Lord most mighty, O holy and most merciful Saviour, deliver us not into the bitter pains of eternal death. (Book of Common Prayer, 1662)***Thou Knowest, Lord***Thou knowest, Lord, the secrets of our hearts, shut not thy merciful ears unto our prayer, but spare us, Lord most holy. O God most mighty, O holy and most merciful Saviour, thou most worthy Judge eternal, suffer us not, at our last hour, for any pains of death to fall from thee. Amen. (Book of Common Prayer, 1662)***Canzona**Brit Englund, Alexis Garnica, trumpet
Nick Ivers, Stephen Young, trombone
Crystal Chu, drum
Julia Brown, organ**University Singers**Sharon J. Paul, conductor
Christopher S. Olin, conductor
Hung-Yun Chu, rehearsal pianist**SOPRANO**Sarah Derhali
Bridget Dolan
Lauren Duplessie
Mikaela Jaquette
Emma Knox Hershey
Hailey Kristiansen
Veronica Lindquist
Serena Lodes
Susannah Manton
Alyssa McClintick
Alexa McCuen
McKenzie Messer
Maya Osuga
Rachel Petty
Alishia Piper
Kelsey Spelich
Mengzhumei Yang
Chelsea Young
Yuxin Zhou**ALTO**Daphne Barnum
Erin Batali
Moriah Bishop
Mary Bradbury
Corie Brown
Natalie Carrigan
Kelsey Combs
April Dimmick
Mary Farmar
Anna Kincaid
Meghan Loftus
Mahsheed Massarat
Julia McCallum
Anna Neufeld
Annapurna Ravel
Helen Rawlins
Hannah Rice
Austin Skelton
Michelle Stuart
Hannah Tooley
Joslyn Vargas
Peyton Zeigler**TENOR**Christopher Almasie
Cole Blume
Casey Brees
Jake Buhlmann
Bradley Burdick
Colin Corbett
Kevin Dempsey
Ransom Hovekamp
Austin Mahar
Blair Westbrook**BASS**Jeffrey Boen
Tristan Bredeweg
Kelvin Close-Kung
Zeke Fetrow
Zachary Fitzgerald
Kodiak Hast
Zachary Horn
Gus Kerzic
Isaac Lance
Evan Lianopoulos
Ian Magill
Alec Malnati
Nelson Martin
Tim McCoy**Chamber Choir**

Sharon J. Paul, conductor

SOPRANOHeather Bachelder
Anna Breuer
Nikki Forrest
Noelle Goodenberger
Madisen McBride
Kathleen Murphy-Geiss
Carolyn Quick**ALTO**Katrina Allen
Maklyn Baley
Corie Brown
Rebecca Chen
Siera Kaup
Sarah Martin
Leanne Merrill
Glenna Unfred**Oregon Wind Ensemble**

Rodney Dorsey, conductor

OBOELaura Goben
Megan Zochert**CLARINET**Courtney Sams
Chelsea Oden**BASSOON**Kaden Christensen
Mateo Palfreman**HORN**Amos Heifner
Arryn Bess
Erik Oder
Shae Wirth
Jarek Bartels**TENOR**Ethan Alvarez
Cole Blume
Riley Forrest
Ray Jackson
Kyle Ludwig
JP Rossiter
Jack Strother-Blood
Miles Thoming-Gale**BASS**Matt Blumenstein
James Brown
Dylan Buntin
Colin Cossi
Tom Dasso
Gabriel Elder
Zeke Fetrow
Jasper Freedom
Kevin Wyatt-Stone**TRUMPET**Brit Englund
Alexis Garnica**TROMBONE**Kellyn Haley
Nick Ivers
Stephen Young

Et in Spiritum Sanctum

And I believe in the Holy Spirit,

Dominum, et vivificantem:

the Lord and Giver of life,

qui ex Patre Filioque procedit.

who proceeds from the Father and the Son

Qui cum Patre, et Filio

who together with the Father and the Son

simul adoratur et conglorificatur:

is adored and glorified,

qui locutus est per Prophetas.

who spoke to us through the Prophets.

Et unam, sanctam, catholicam

And I believe in one, holy, catholic

et apostolicam Ecclesiam.

and Apostolic Church.

Confiteor unum baptisma

I confess one baptism

in remissionem peccatorum.

for the remission of sins.

Et expecto resurrectionem mortuorum.

I await the resurrection of the dead,

Et vitam venturi saeculi. Amen.

And the life of the world to come. Amen.

SANCTUS

Sanctus, Sanctus, Sanctus,

Holy, Holy, Holy,

Dominus Deus Sabaoth.

Lord God of Hosts.

Pleni sunt coeli et terra

Heaven and earth are full

gloria tua.

of thy glory.

Hosanna in excelsis.

Hosanna in the highest.

BENEDICTUS

Benedictus qui venit

Blessed is He who comes

in nomine Domini.

in the name of the Lord.

Hosanna in excelsis.

Hosanna in the highest.

AGNUS DEI

Agnus Dei,

Lamb of God,

qui tollis peccata mundi:

who takest away the sins of the world,

miserere nobis.

have mercy upon us.

Agnus Dei,

Lamb of God,

qui tollis peccata mundi:

who takest away the sins of the world,

miserere nobis.

have mercy upon us.

Agnus Dei,

Lamb of God,

qui tollis peccata mundi:

who takest away the sins of the world,

dona nobis pacem.

grant us peace.

ABOUT THE SOMD

The University of Oregon is a world-class teaching and research institution and Oregon's flagship public university. The UO School of Music and Dance presents more than 250 concerts and events during the academic year featuring scholars, guest artists, faculty artists, and student ensembles. The incredible wealth of concert material ranges from contemporary dance to African dance, early and classical music to contemporary music, world music, and jazz. music.uoregon.edu

ABOUT THE OBF

The Oregon Bach Festival is a landmark program of the University of Oregon, presenting the masterworks of J.S. Bach to audiences in Eugene, Portland, and throughout the State of Oregon for more than four decades. Its annual summer event originally started as a modest collaboration between German Conductor and Organist, Helmuth Rilling and once Associate Dean of the University of Oregon School of Music and Dance, Royce Saltzman. OBF is now an international festival of worldwide repute, led by Maestro Matthew Halls (Artistic Director). In addition to traditional choral-orchestral masterworks, the festival also presents internationally renowned artists such as Yo-Yo Ma, Midori, Pink Martini and Joshua Bell; offers educational programs in the format of lectures, symposiums and master classes; children's and family programming; and, free community programs. Writers from The Times of London, the Los Angeles Times, and the Wall Street Journal have praised the Festival for its "pioneering approach to programming", describing it as "virtually without equal in America" and "one of the world's leading music festivals." oregonbachfestival.com

A Child's Prayer (1996)

(Dedicated to the victims of the Dunblane tragedy in Scotland, March 1996)

James MacMillan

Welcome Jesu,

Deep in my soul forever stay,

Joy and love my heart are filling

On this glad Communion day. (Traditional)

Heather Bachelder, Noelle Goodenberger, soprano

Chamber Choir

INTERMISSION

Mass No. 2 in E minor

(1885)

Anton Bruckner

(1824-1896)

Kyrie

Gloria

Credo

Sanctus

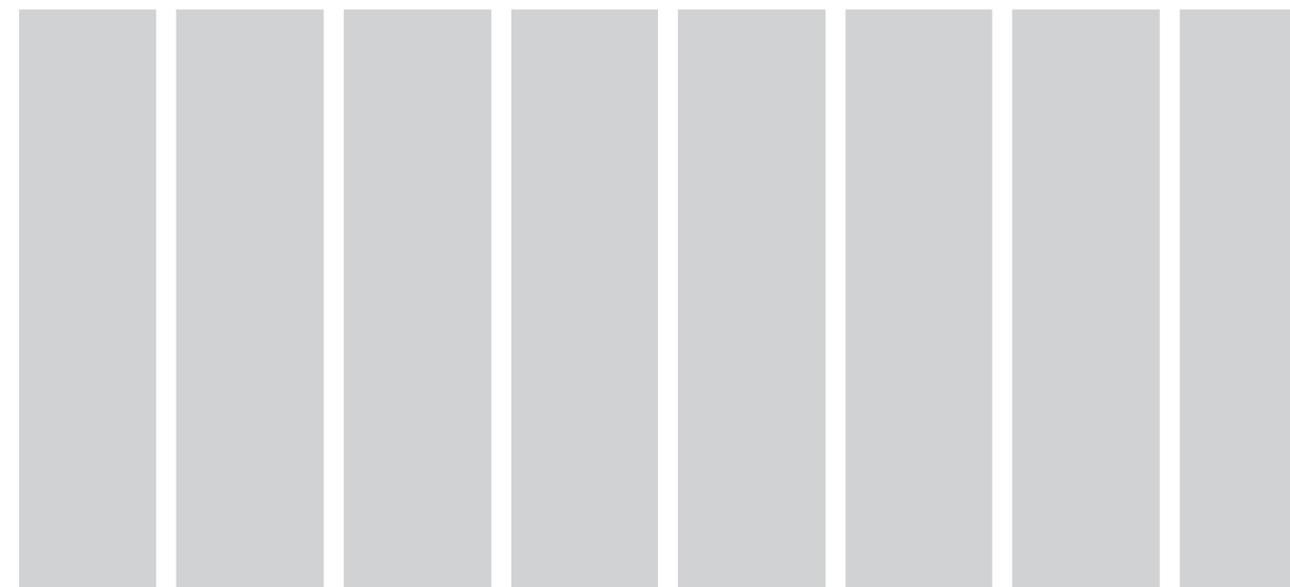
Benedictus

Agnus Dei

University Singers

Chamber Choir

Wind Ensemble



Miserere mei Deus,
Have mercy upon me, O God,
secundum magnam misericordiam tuam.

according to your great loving kindness.

Et secundum multitudinem miserationum tuarum

And according to the multitude of your mercies,

dele iniquitatem meam.

blot out my iniquity.

Amplius lava me ab iniquitate mea:

Wash me yet more from my iniquity,

et a peccato meo munda me:

and cleanse me from my sin.

Quoniam iniquitatem meam ego cognosco:

For I acknowledge my transgression:

et peccatum meum contra me est semper.

and my sin is ever before me.

Tibi soli peccavi,

To you only have I sinned,

et malum coram te feci:

and done evil in your sight:

ut justificeris in sermonibus tuis,

that you may be justified in your words,

et vincas cum judicaris.

and be vindicated when you are judged.

Ecce enim in iniquitatibus

For behold, I was conceived in iniquities

conceptus sum: et in peccatis

and in sins my mother conceived me.

concepit me mater mea.

Ecce enim veritatem dilexisti:

For behold, you have loved the truth:

incerta et occulta sapientiae tuae

the obscure and hidden elements of your wisdom

manifestasti mihi.

you have made known to me.

Asperges me, Domine, hyssopo,

You will sprinkle me, O Lord, with hyssop,

et mundabor: lavabis me,

and I shall be cleansed; you will wash me,

et super nivem dealbabor.

and I shall be made whiter than snow.

Auditui meo dabis

To my hearing you will give

gaudium et laetitiam

gladness and joy;

et exultabunt ossa humiliata.

And my humbled bones shall rejoice.

Averte faciem tuam a peccatis meis:

Turn your face away from all my sins;

et omnes iniquitates meas dele.

and blot out all my iniquities.

Cor mundum crea in me Deus:

Create in me a clean heart, O God;

et spiritum rectum innova

and renew a right spirit

in visceribus meis.

within me.

Ne projicias me a facie tua:

Cast me not away from your countenance,

et spiritum sanctum tuum

and take not your holy spirit

ne auferas a me.

from me.

Redde mihi laetitiam salutaris tui:

Restore unto me the joy of your salvation;

et spiritu principali confirma me.

and uphold me I'm a steadfast spirit

Docebo iniquos via tuas:

I will teach transgressors your ways:

et impii ad te convertentur.

and the wicked shall be converted unto you.

Libera me de sanguinibus Deus,

Deliver me from bloodguiltiness, O God,

Deus, salutis meae: et exultabit

God of my salvation;

lingua mea justitiam tuam.

and my tongue shall extol your justice.

Domine, labia mea aperies: et

O Lord, you will open my lips:

os meum annuntiabit laudem tuam.

and my mouth shall proclaim your praise.

Quoniam si voluisses sacrificium,

For if you had desired sacrifice,

dedissem utique:

I would indeed have given it:

holocaustis non delectaberis.

you will not delight in burnt offerings.

Sacrificium Deo spiritus contribulatus:

A sacrifice to God is a broken spirit:

cor contritum et humiliatum,

a humble and contrite heart, O God,

Deus, non despicias.

you will not despise.

Benigne fac, Domine,

Grant kindness to Zion, O Lord,

in bona voluntate tua Sion:

according to your good pleasure:

ut aedificentur muri Jerusalem.

that the walls of Jerusalem may be built up.

Tunc acceptabis sacrificium justitiae,

Then you will accept the sacrifice of righteousness,

oblaciones et holocausta:

the oblations and the whole-burnt offerings;

tunc imponent super

then they will lay

altare tuum vitulos.

bullocks upon your altar.

KYRIE

Kyrie eleison,

Lord have mercy,

Christe eleison,

Christ have mercy,

Kyrie eleison.

Lord have mercy.

GLORIA

Gloria in excelsis Deo.

Glory to God in the highest.

Et in terra pax

And on earth peace

hominibus bonae voluntatis.

to all those of good will.

Laudamus te. Benedicimus te.

We praise thee. We bless thee.

Adoramus te. Glorificamus te.

We worship thee. We glorify thee.

Gratias agimus tibi

We give thanks to thee

propter magnam gloriam tuam.

according to thy great glory.

Domine Deus, Rex coelestis,

Lord God, Heavenly King,

Deus Pater omnipotens.

God the Father almighty.

Domine Fili unigenite, Jesu Christe.

Lord Jesus Christ, the only begotten Son.

Domine Deus, Agnus Dei,

Lord God, Lamb of God,

Filius Patris.

Son of the Father.

Qui tollis peccata mundi,

Thou who takest away the sins of the world,

miserere nobis.

have mercy upon us.

Qui tollis peccata mundi

Thou who takest away the sins of the world.

suscipe deprecationem nostram.

receive our prayer.

Qui sedes ad dexteram Patris,

Thou who sittest at the right hand of the Father,

miserere nobis.

have mercy upon us.

Quoniam tu solus sanctus.

For Thou alone art holy.

Tu solus Dominus.

Thou alone art the Lord.

Tu solus Altissimus, Jesu Christe.

Thou alone art the most high, Jesus Christ.

Cum Sancto Spiritu

With the Holy Spirit

in gloria Dei Patris. Amen.

In the glory of God the Father. Amen.

CREDO

Credo in unum Deum,

I believe in one God,

Patrem omnipotentem,

The Father Almighty,

factorem coeli et terrae,

maker of heaven and earth,

visibilium omnium, et invisibilium.

and of all things visible and invisible.

Et in unum Dominum Jesum Christum,

And I believe in one Lord, Jesus Christ,

Filium Dei unigenitum.

the only begotten Son of God.

Et ex Patre natum ante omni saecula.

born of the Father before all ages.

Deum de Deo, lumen de lumine,

God from God, Light from Light,

Deum verum de Deo vero.

True God from true God.

Genitum, non factum,

Begotten, not made,

consubstantialem Patri:

of one substance with the Father

per quem omnia facta sunt.

by whom all things were made.

Qui propter nos homines,

Who for us

et propter nostram salutem

and for our salvation

descendit de caelis.

came down from heaven.

Et incarnatus est de Spiritu Sancto

And was incarnate by the Holy Spirit

ex Maria Virgine. Et homo factus est.

of the Virgin Mary. And was made man.

Crucifixus etiam pro nobis sub Pontio Pilato:

Crucified also for us under Pontius Pilate:

passus, et sepultus est.

he suffered, and was buried.

Et resurrexit tertia die,

And on the third day he rose again,

secundum Scripturas.

according to the Scriptures.

Et ascendit in caelum:

He ascended into heaven and

sedet ad dexteram Patris.

he sits at the right hand of the Father.

Et iterum venturus est cum gloria,

He shall come again with glory

Judicare vivos et mortuos:

to judge the living and the dead;

cujus regni non erit finis.

and of his kingdom there will be no end.

continued next page ...