

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, April 19 • 6 p.m., Beall Hall

SAMARA HUMBERT, Viola

Doctoral Recital; Free

Wednesday, April 19 • 8:15 p.m., Beall Hall

HYE JIN Kim, Piano

Master's Recital; Free

Thursday, April 20 • 1 p.m., Beall Hall

STUDENT FORUM

Michael Tenzer, visiting Trotter professor; *Free*

Sunday, April 21 • 8:15 p.m., Beall Hall

JENNIFER SULLIVAN, Violin

Doctoral Recital; Free

Saturday, April 22 • 1 p.m., Beall Hall

REBEKAH HANSON, Viola

Master's Recital; Free

Saturday, April 22 • 3 p.m., Beall Hall

DANIELLE MILLER, Clarinet

Optional Recital; Free

Saturday, April 22 • 5:30 p.m., Beall Hall

ADAM CORZATT, Trombone

Junior Recital; Free

Sunday, April 23 • 3 p.m., Beall Hall

UNIVERSITY SYMPHONY

Concerto Concert

UO Ensemble & Soloists; \$5, \$3

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106th Season, 106th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Tuesday evening

April 18, 2006

THE GUEST ARTIST SERIES

presents

ANNE AZÉMA, Voice, Hurdy-Gurdy
SHIRA KAMMEN, Vielle, Rebec, Harp

“Le Jeu d’Amour,” songs and dances from 1200–1400.

*Co-sponsored by Oregon Humanities
Center and Romance Languages.*



UNIVERSITY OF OREGON

PROGRAM

Novel Amour	
Amors me fet commencier	Thibault de Champagne (1201–1253)
Amors me fait renvoisier	Moniot d'Arras (ca. 1213–1239)
He, Amors je fui norris	Gillebert de Berneville (d. 1270)
Novel Amour	Rogeret de Cambrai (13th century)
Pleine d'ire et de desconfort	
La froideur ni la jalée (Amors per moult...)	Anonymous
Pleine d'ire et de desconfort	Anonymous
Et tous ces gens	Jean de Flagy (ca. 1195)
Lai del Kievrefuel	Anonymous
En ce dous tens d'ete	
Ce fut en Mai	Moniot d'Arras
Entre moi et mon amin	Anonymous/Kammen
Danse Reale	Anonymous
En ce dous tens d'ete	Anonymous
J'amerai !	
Lai de la fontenelle	Kammen
En un vergier	Anonymous
Trop est mes maris jalos	Estienne de Meaux (ca. 1250)
C'est la fin	Anonymous

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

French soprano **Anne Azéma** is one of the world's leading interpreters of early vocal music. She has been acclaimed by critics on four continents for her original, passionate, and vivid approach to songs and texts of the Middle Ages. Azéma has also been widely praised in many other repertoires, from Renaissance lute songs to Baroque sacred music to twentieth-century music theatre. Since 1993, Azéma has been not only the performer but also the creator of her recital programs. She researches and edits the repertoire, frequently transcribing the material herself from original sources. Her genuine and personal involvement with musical scholarship, combined with her performer's flair for immediacy of communication, give her recitals and recordings both a historical depth and an expressive "edge" that are unique in the field. Azéma's current discography numbers about thirty recordings as a soloist or a recitalist. She has been a soloist with numerous other ensembles, large and small, early and contemporary, and she has been featured in festivals worldwide. Azéma is a distinguished artist in residence in Romance Languages for Spring Term.

Shira Kammen received her degree in music from UC Berkeley and studied vielle with Margriet Tindemans. A member for many years of Ensembles Alcatraz and Project Ars Nova, and Medieval Strings, she has also worked with Sequentia, Hesperion XX, the Boston Camerata, and the King's Noyse, and is the founder of Class V Music, an ensemble dedicated to performance on river rafting trips. She has performed and taught in the U.S., Canada, Europe, Israel, Morocco, and Japan, and on the Colorado and Rogue rivers. Kammen happily collaborated with singer/storyteller John Fleagle for fifteen years, and performs now with several new groups: a medieval ensemble, Fortune's Wheel; a new music group, Ephemeros; an eclectic ethnic band, Panacea; and Trouz Bras, a band devoted to the dance music of Celtic Brittany.

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*Parts of this program can be heard on several CDs:
LE JEU D'AMOUR and
THE UNICORN, on the Warner Apex label,
as well as ETOILE DU NORD, on the Calliope label.
For more information, please visit www.AnneAzema.com*